JOHN LENNON
GREATEST HITS

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#9 Dream

Words and Music by John Lennon

F D F G

Vocal

Guitar

T A B

Keyboard

Bass

T A B

Drums

G

𝄋 (with Repeat)

A C Em F

Vocal

So ___ long a - go ___
know ___ yes, I know ___
Dream ___ dream a - way; ___
believe ___ yes, I believe; ___

(A.G.)

Guitar

T A B

1 2 3 1 2 3 1 2 3

Keyboard

Bass

D.S.x D.S.x D.S.x

T A B

D.S.x D.S.x D.S.x

Drums

E
F
D
1.
F
Vocal
Was it ___ dream?
(It) seems so ve - ry real.
Ma - gic in the air,
more I can - not say.
Was it just
was ma - gic in the
Guitar
Keyboard
Bass
D.S.x
Drums
G7
2.
F
G7
a dream?
air___
I___
I___
It seemed so real to me.___
what more can I say?___

G7
Vocal
Guitar
Keyboard
Bass
Drums
Took a walk down the
On a riv - er of
B
G7
street
sound
through the heat whis - pered
through the mir - ror go

G7
Vocal
trees
round
(and) round
I thought I could
I thought I could
Guitar
TAB
Keyboard
Bass
TAB
Drums
C
Em9
A9
Em9
A9
hear,
feel,
hear,
feel,
1 2 3
(Rim)

Em9 A9 Em9 A9

Vocal

hear, ___ hear
feel, ___ feel

Guitar

T
A
B

Keyboard

Bass

H

T
A
B

Drums

Em9 A9 Em9 A9

Vocal

some - bo - dy call out my name as it start - ed to ___ rain.
mu - sic touch - ing my soul. Some - thing warm; sudden cold ___

Guitar

T
A
B

Keyboard

H

Bass

T
A
B

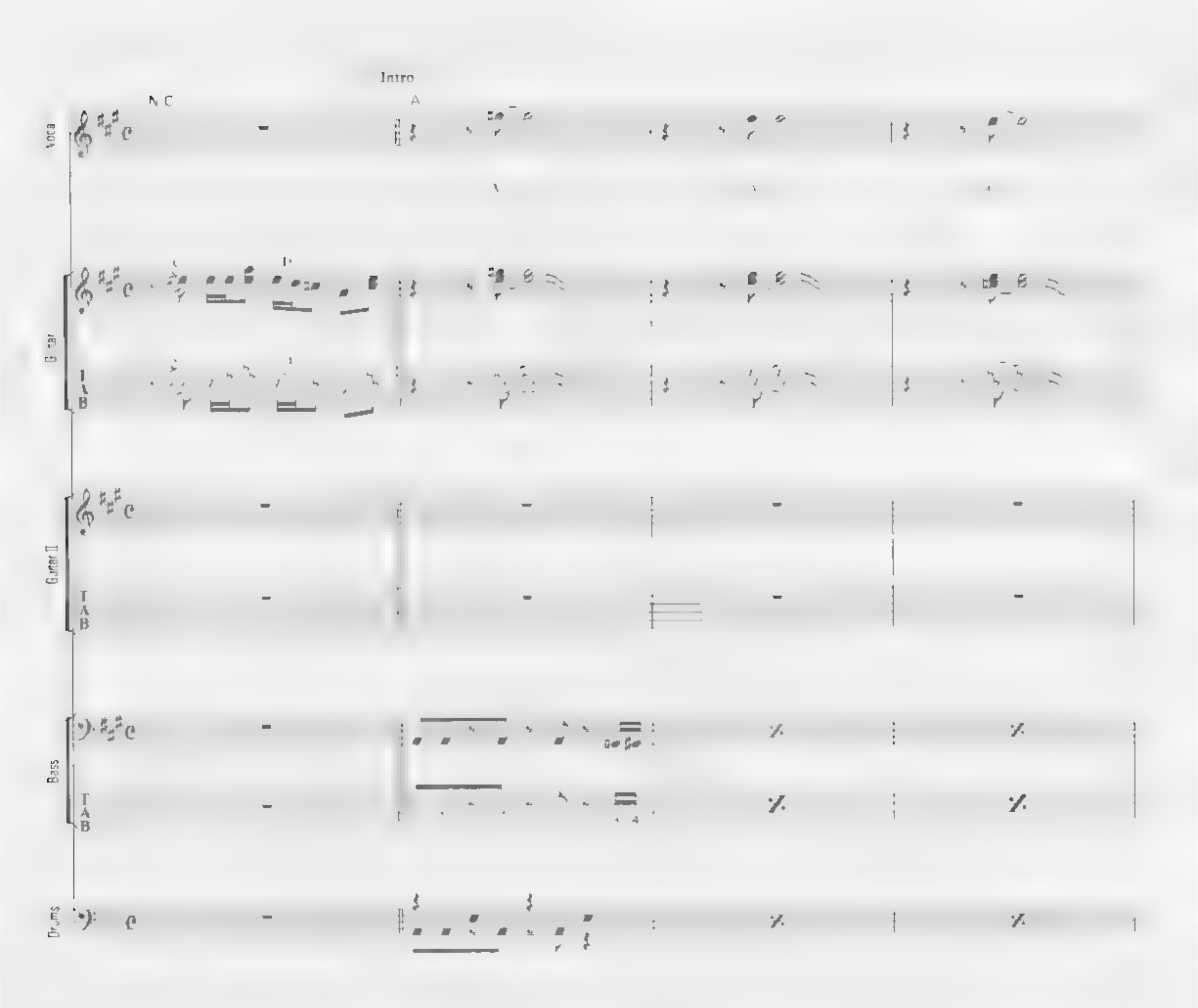
Drums

Emi
A7
D
Gm
C
Voice
Two spirits danc - ing so strange
The spirit dance was un fol ding
Ah! Do wa Ka Wa pon sei pon sei
(A.G.)
Slide
Guitar
T
A
B
Keyboard
Bass
Drums
Gm
C
Gm
C
Ah! Do wa Ka Wa pon sei pon sei
Ah! Do wa Ka Wa pon sei pon sei

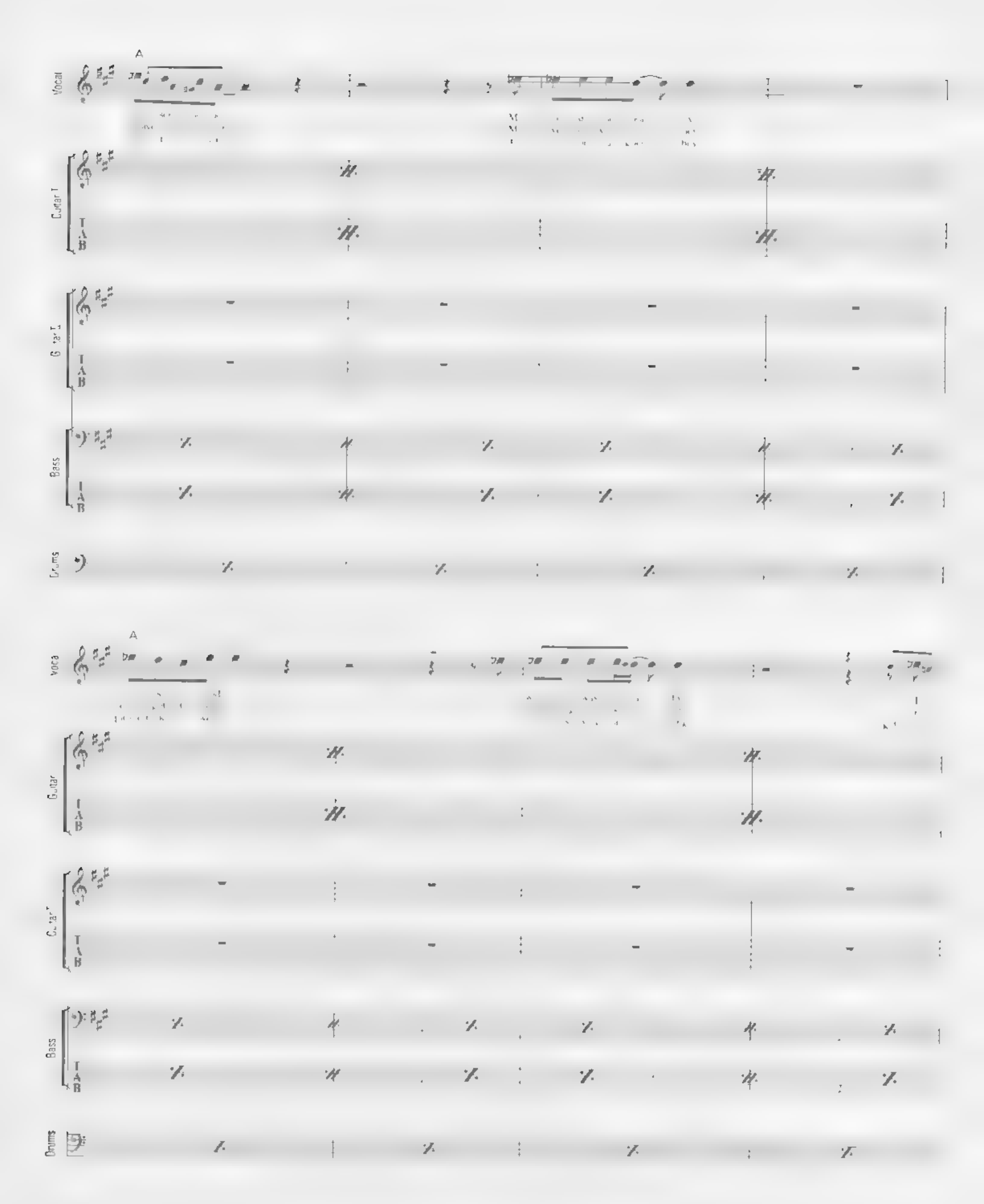
D(onF#)
D(onE)
D
D(onC)
G(onB)
G(onA)
Vocal
(Slide)
(A.G.)
Guitar
(Harp)
Keyboard
Bass
(Tambourine)
Drums
rit.
Coda
E
G
G(onF)
to
Gm
C
Ah! Bo - wa Ka - Wa - pou - seé, pou - seé
2x Slide
(Slide)
D.S.
Repeat & F.O.

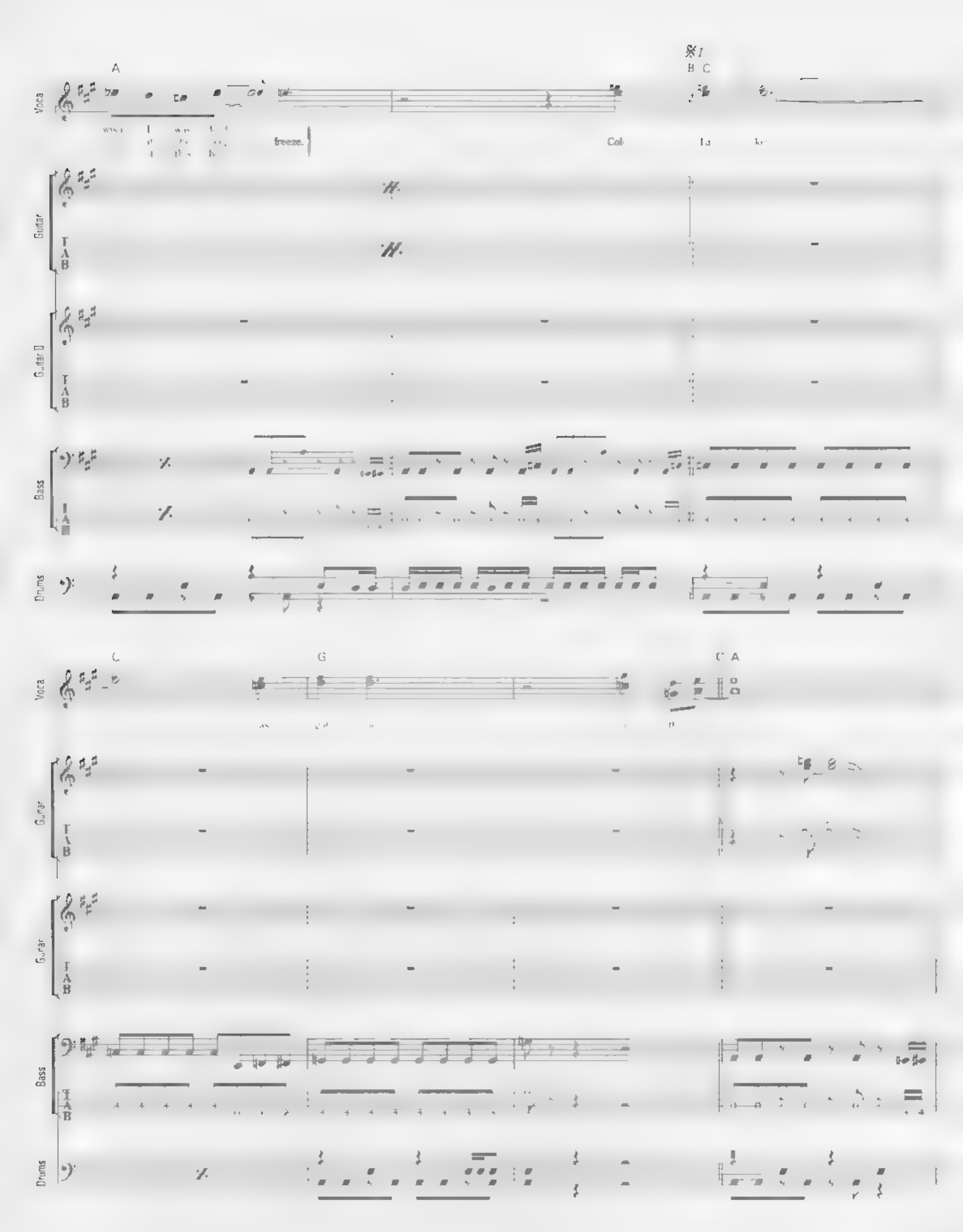
Cold Turkey

Words and Music by John Lennon and Paul McCartney



Vocal
Guitar I
Guitar II
Bass
Drums
ah.
Temp ra ture's ris - ing
bo - dy is ach - ing
Thir - ty - six hou - rs
fe ver is high
goose pim ple bone
roll ing in pain
can't see no fu - ture
can't see no - bo - dy
pray ing to some - one
( ) = 2,3x


A
Vocal
Guitar 1
Guitar 2
Bass
Drums
A
Vocal
Guitar
Guitar
Bass
Drums

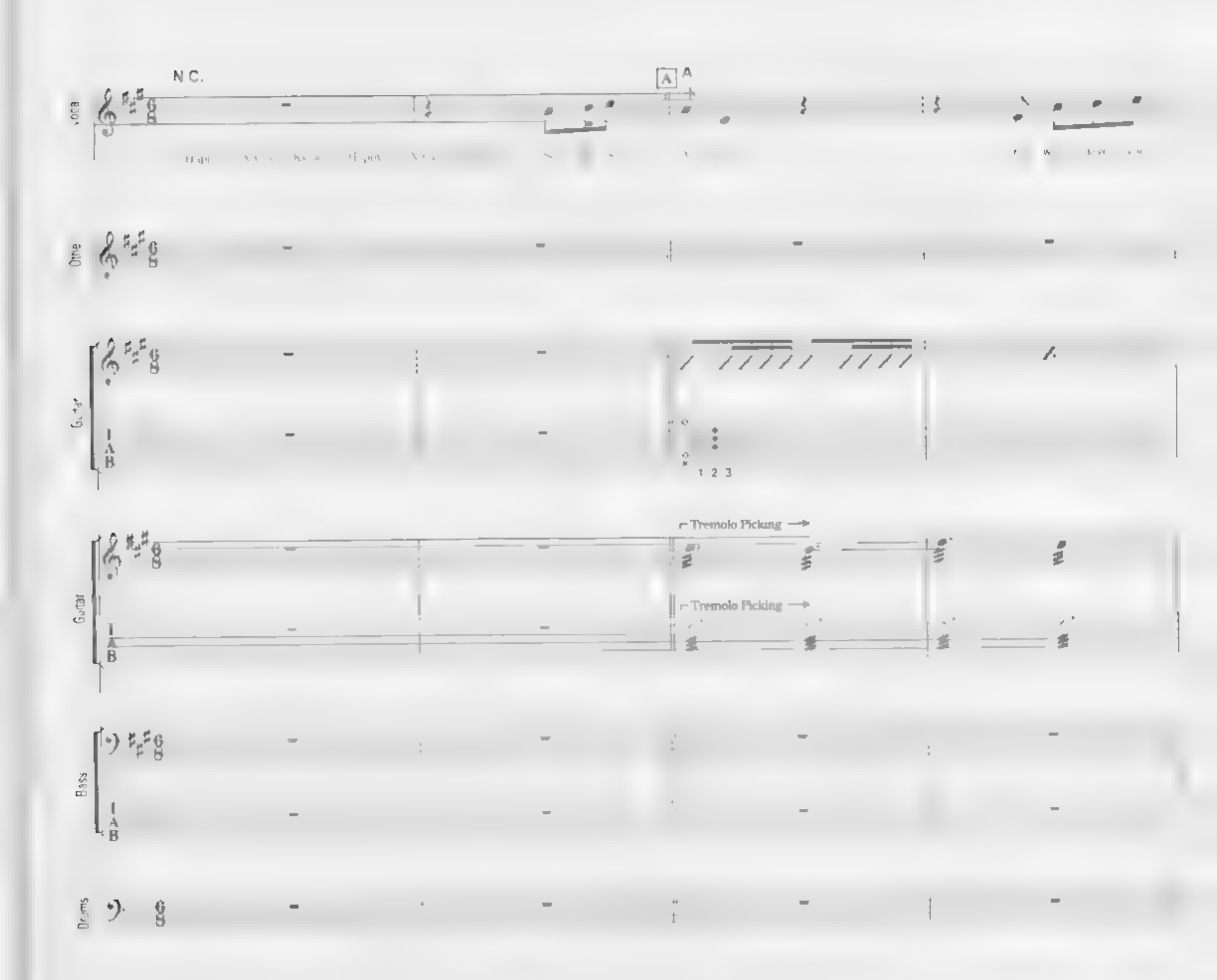

A
B C
freeze.
Guitar
Bass
Drums
C
G
C A

Vocal
Guitar I
Guitar II
Bass
Drums

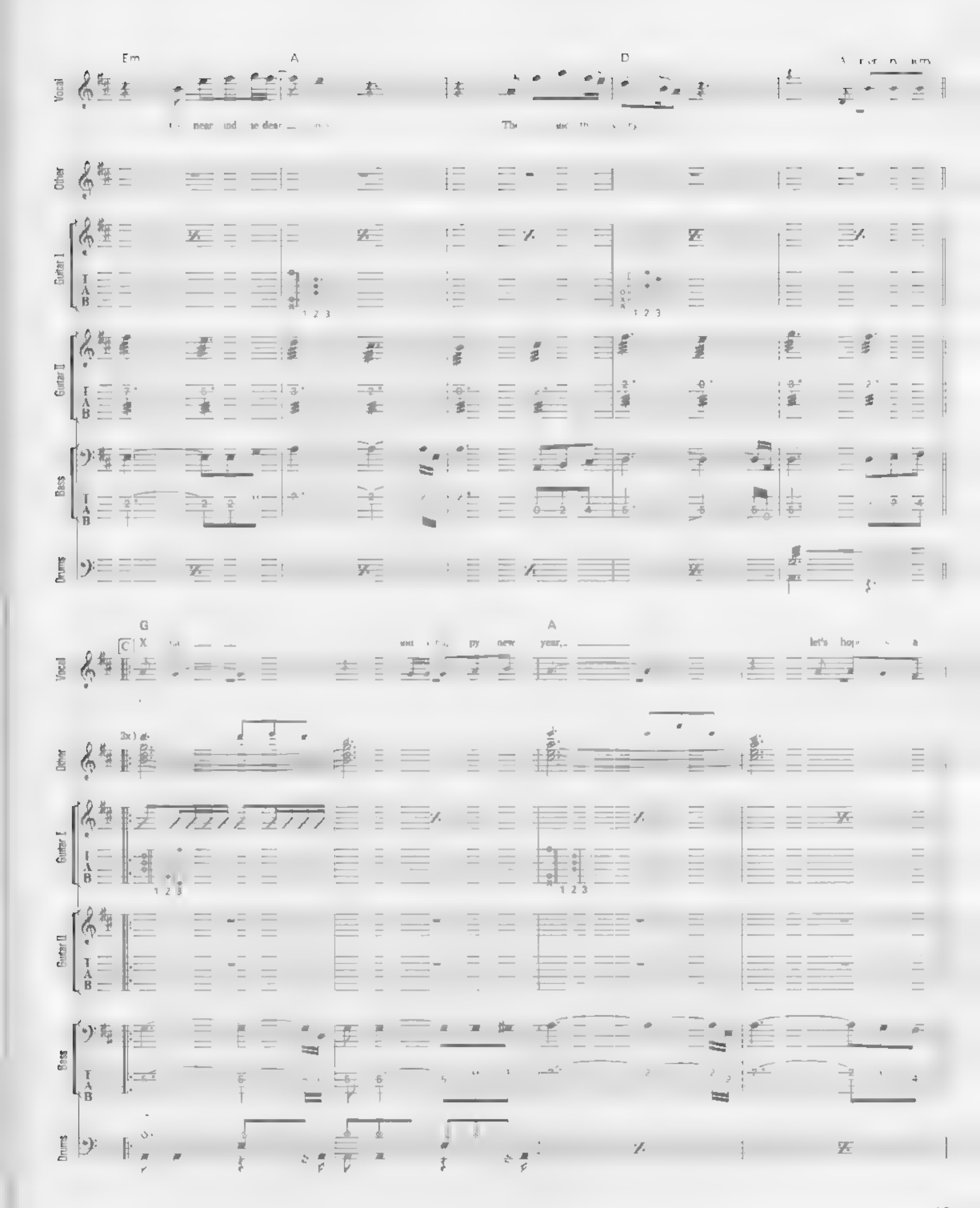
Bass
Drums
Coda 1
Coda 2
D.S.1
D.S.2

Happy Xmas (War Is Over)

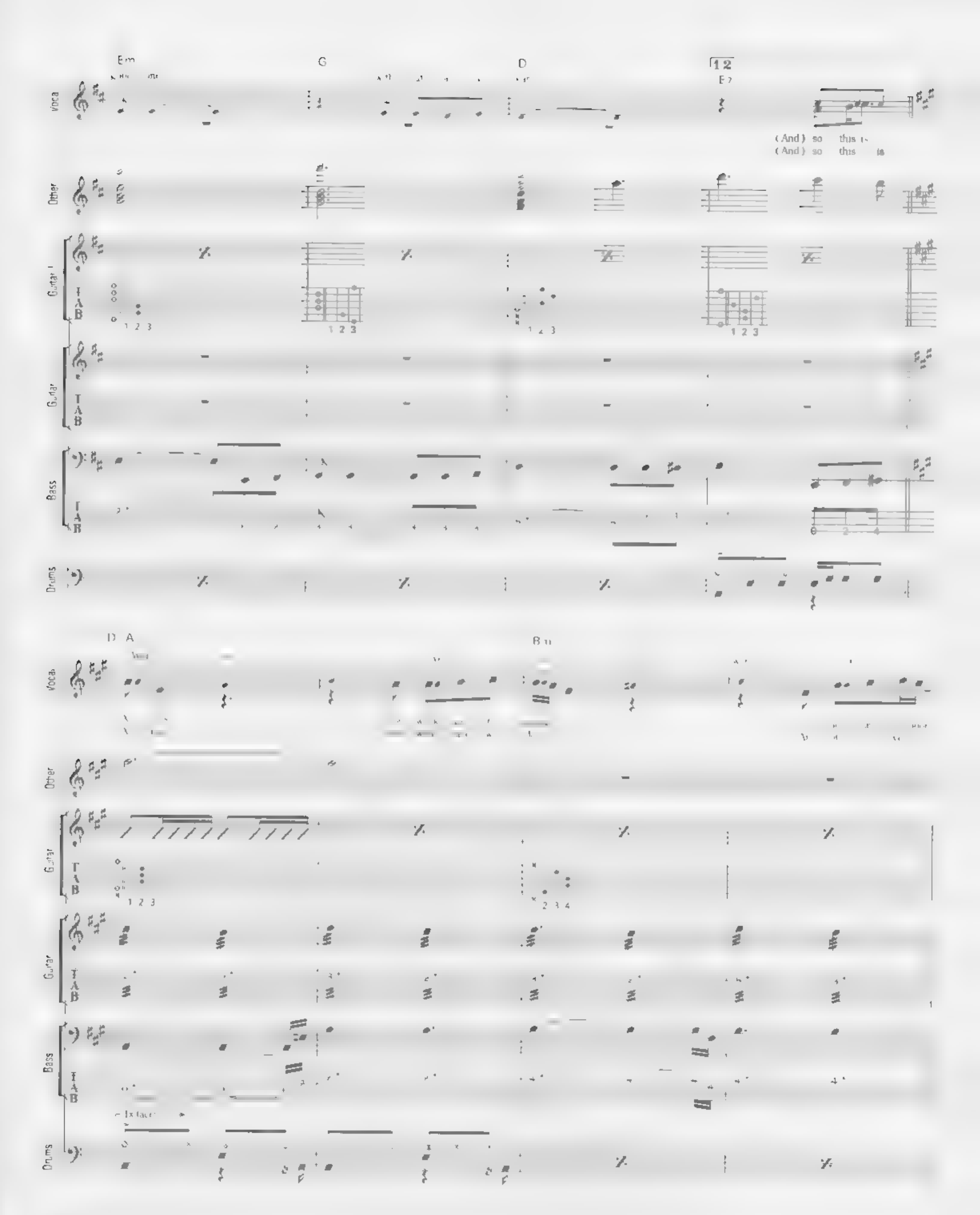
Words and Music by John Lennon and Yoko Ono

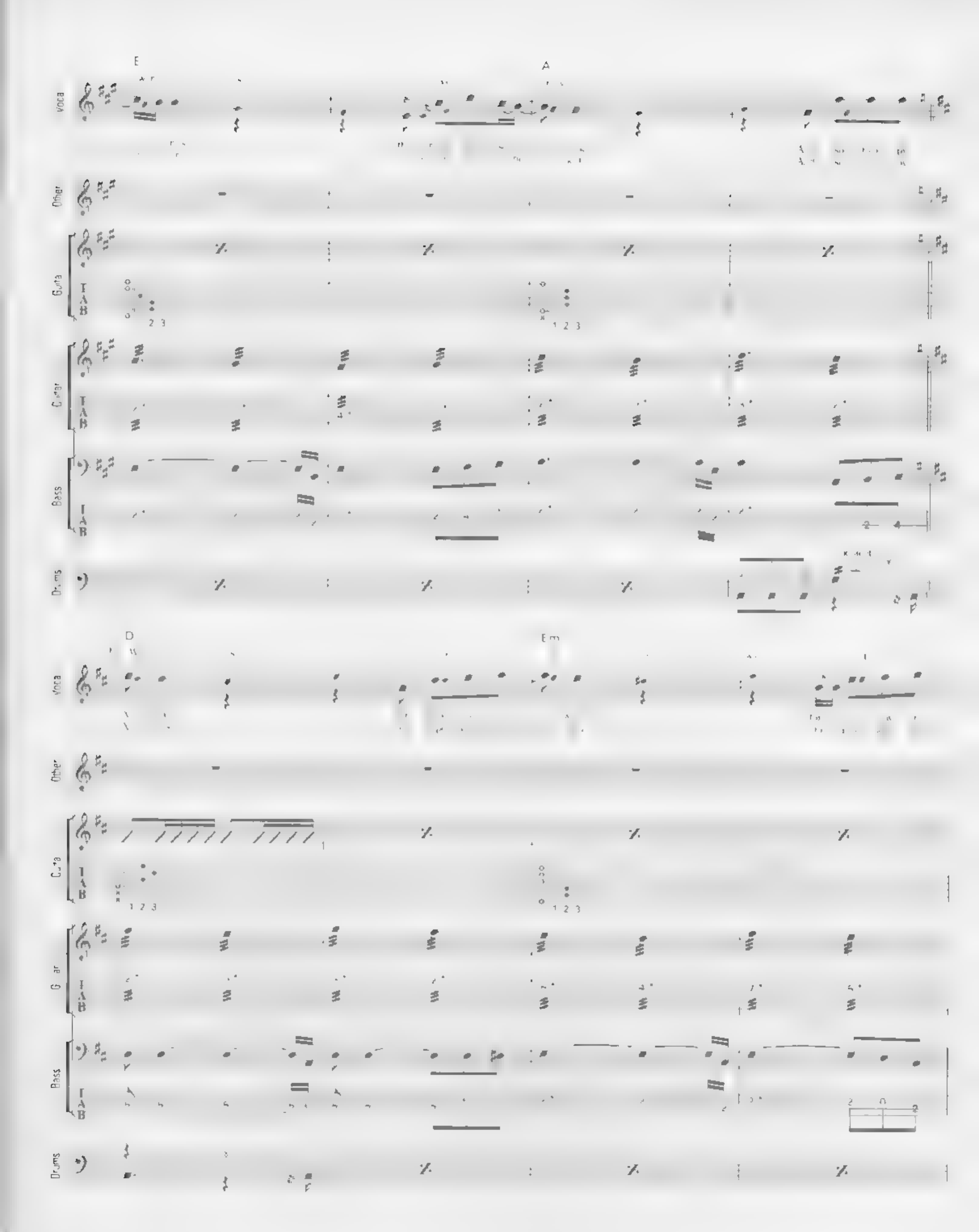


Bm
F
A
An oth er year ov er,
a new one just be gun,
Other
Guitar
Bass
Drums
A
B
E
Fm
And so this is
I hope you have fun



Em
A
D
G
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
near
year,
let's


Em
G
D
12
E7
Vocal
(And) so this is
(And) so this is
Other
Guitar
T A B
1 2 3
Guitar
Bass
Drums
D A
1 2 3
2 3 4

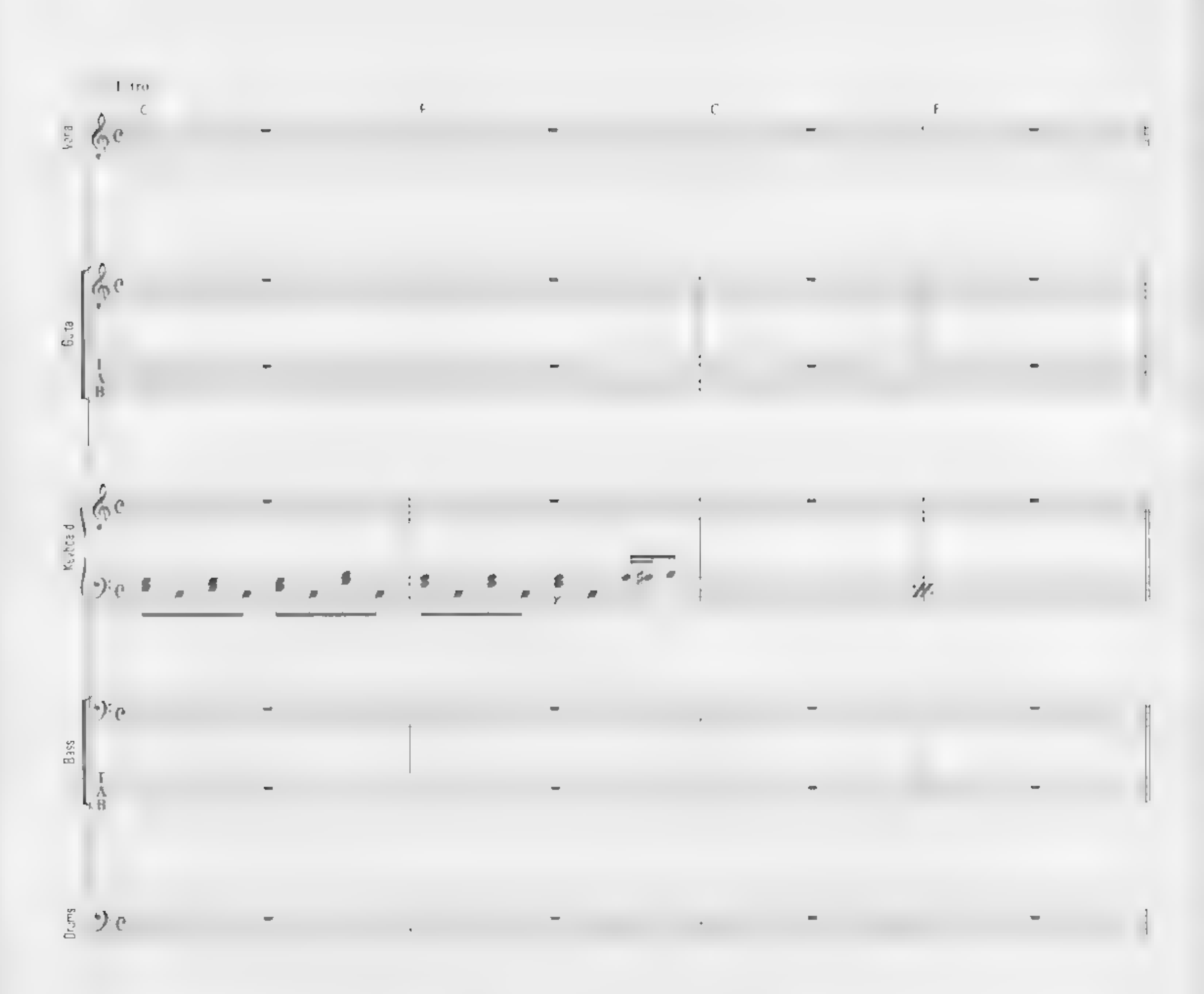

E
A
Other
Bass
Drums
D
Em
Other
Bass
Drums

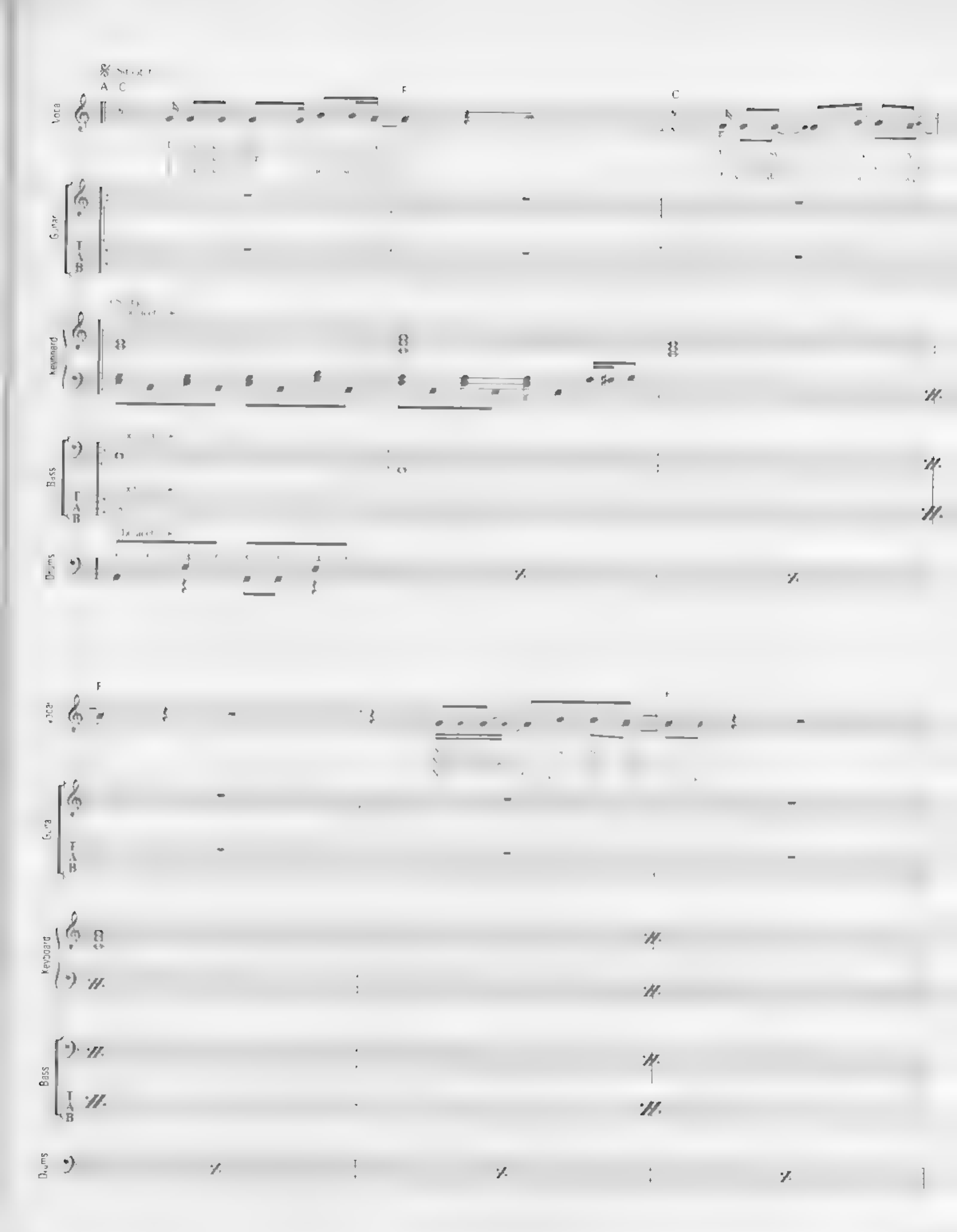
A
D
Vocal
A mer ry merry
Other
Guitar
Bass
Drums
3.
F
A
War
Bm
T
A
B
1 2 3
2 3 4

Bm
E
A
Vocal
Other
Guitar
Bass
Drums
A
G
D
Em
(Happy Xmas.)
(Happy
Happy
(Tremolo Picking)
(Tremolo Picking)
Guitar

Imagine

Words and Music by John Lennon



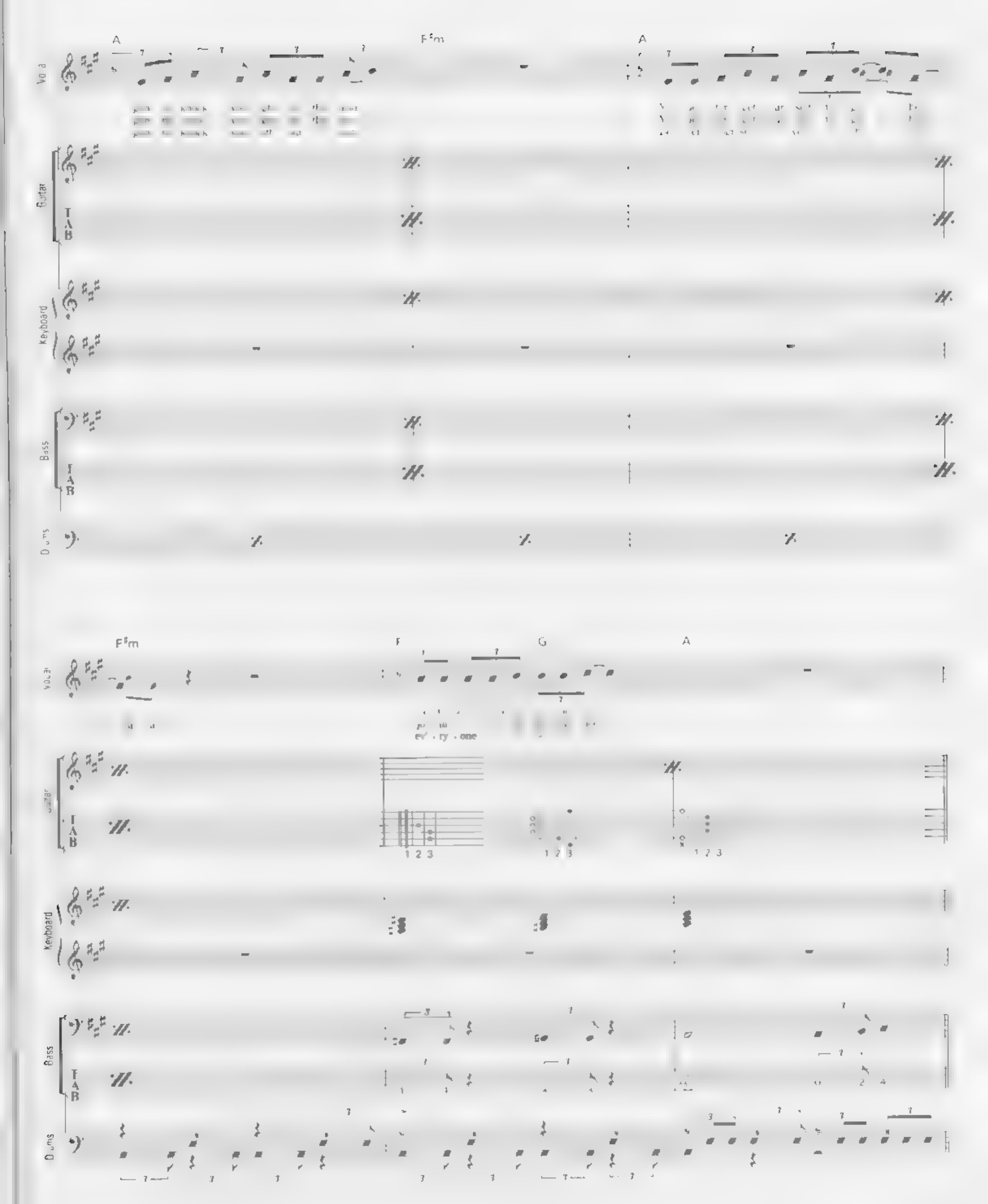


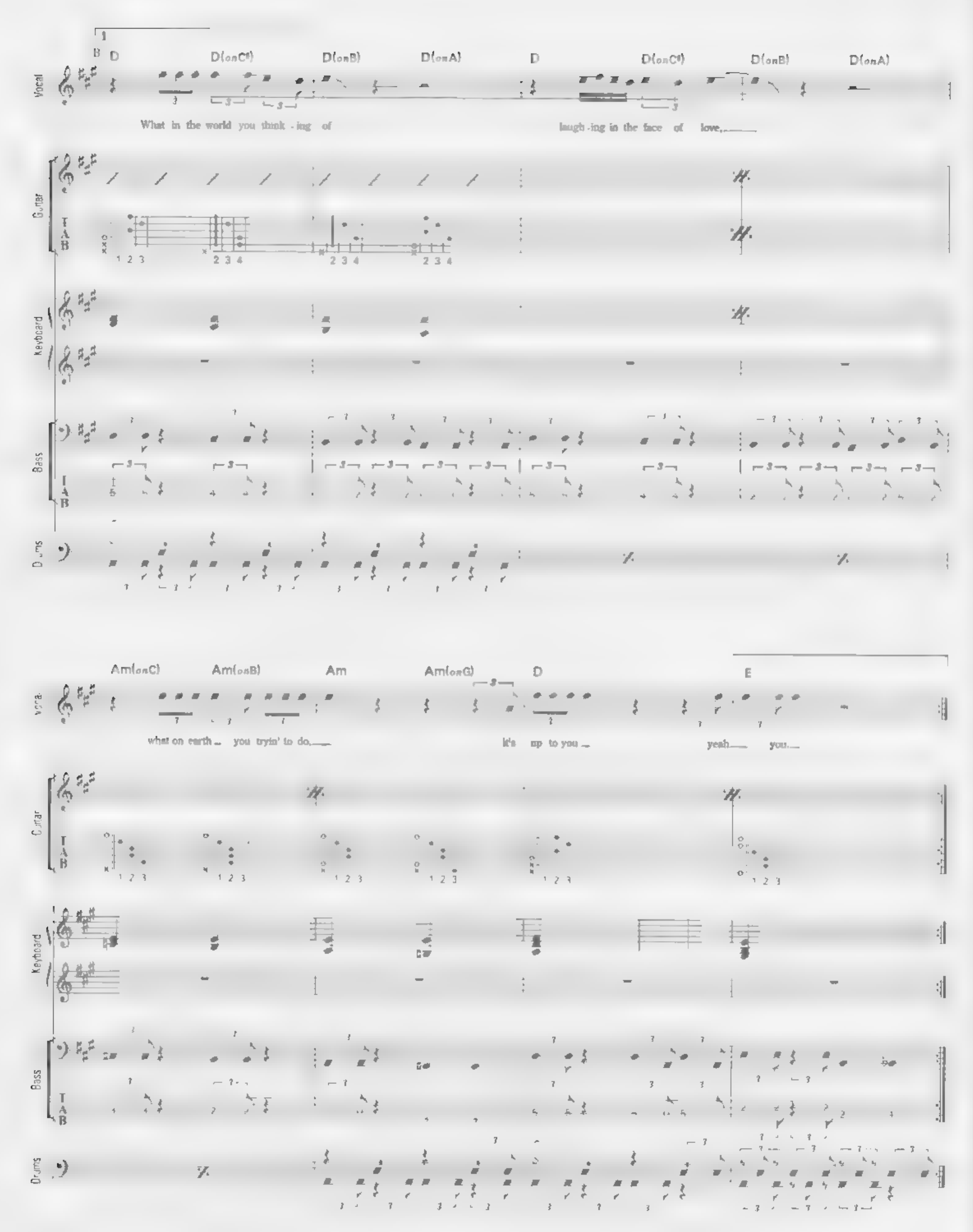
C
F
Am(onE)
Dm
C
Vocal
Guitar
Keyboard
Bass
Drums
(1x tacet)
2.3x
(1x tacet)
G
G7
F
G
(1x tacet)

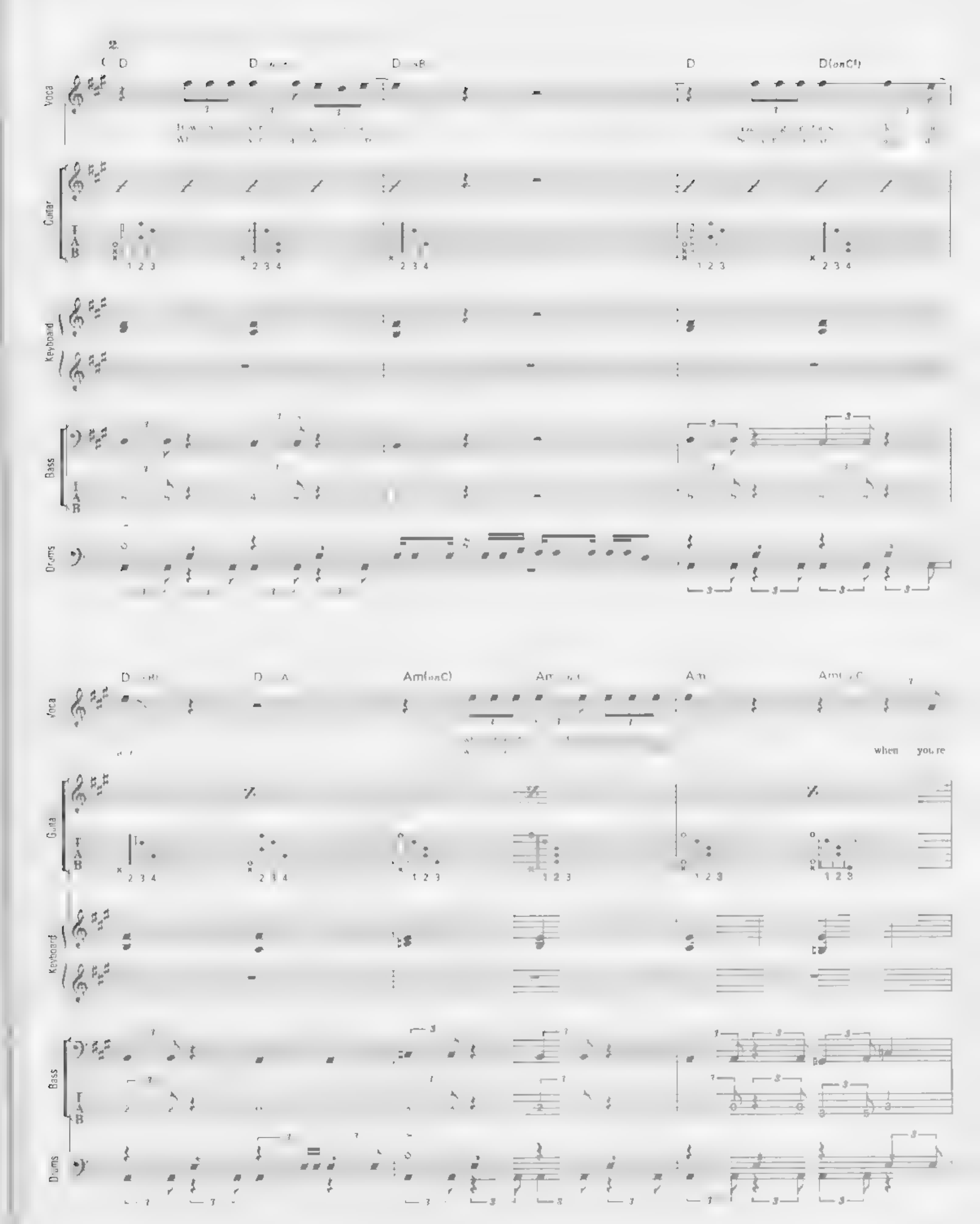
F G C E7 F G C E7
Vocal
I hope
you'll
Guitar
Keyboard
Bass
Drums
Coda
F G C
F G
and the world will live as one
D.S.
rit

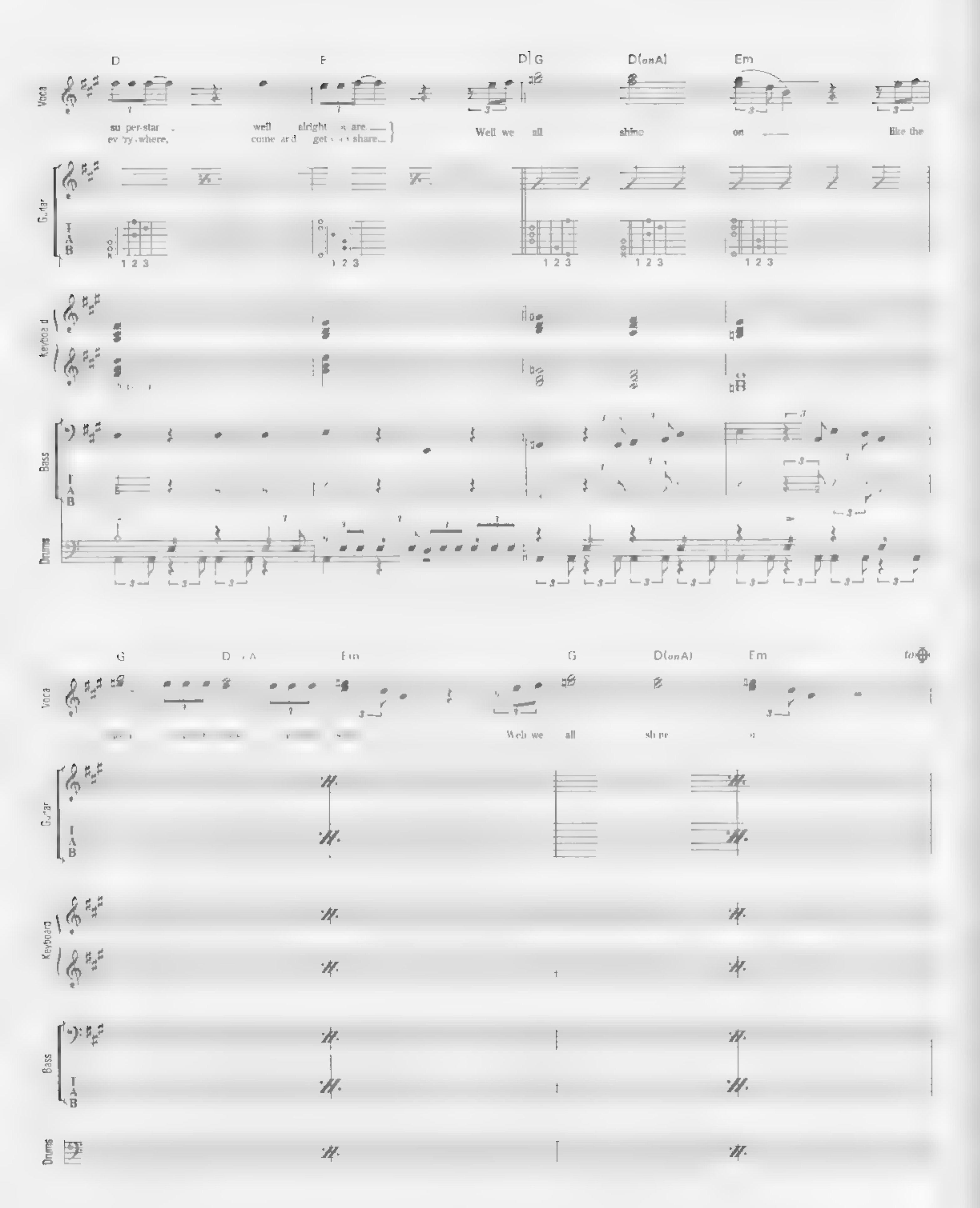
Instant Karma

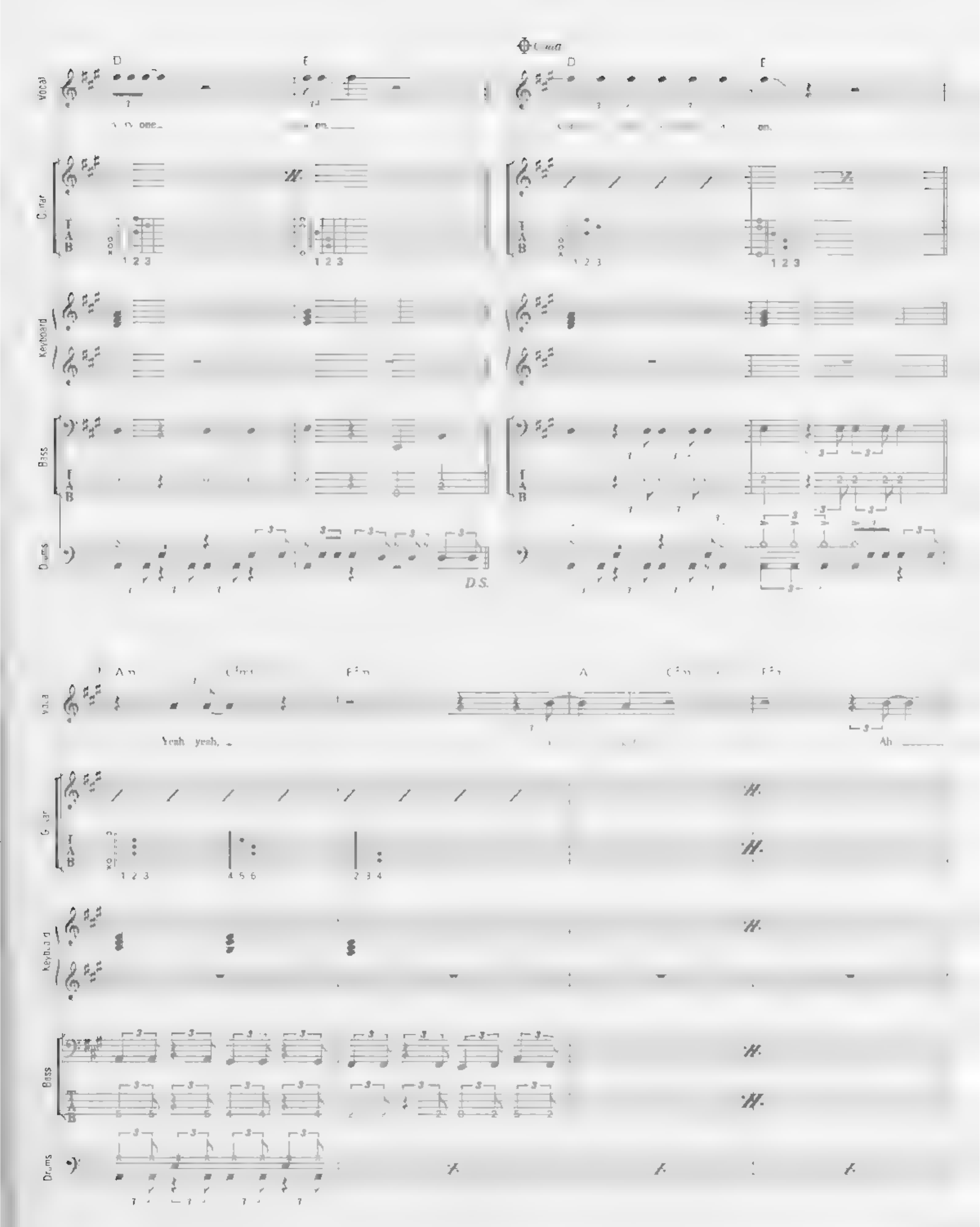
Words and Music by John Lennon


A
F♯m
A
Keyboard
Bass
F♯m
F
G
A
Keyboard
Bass

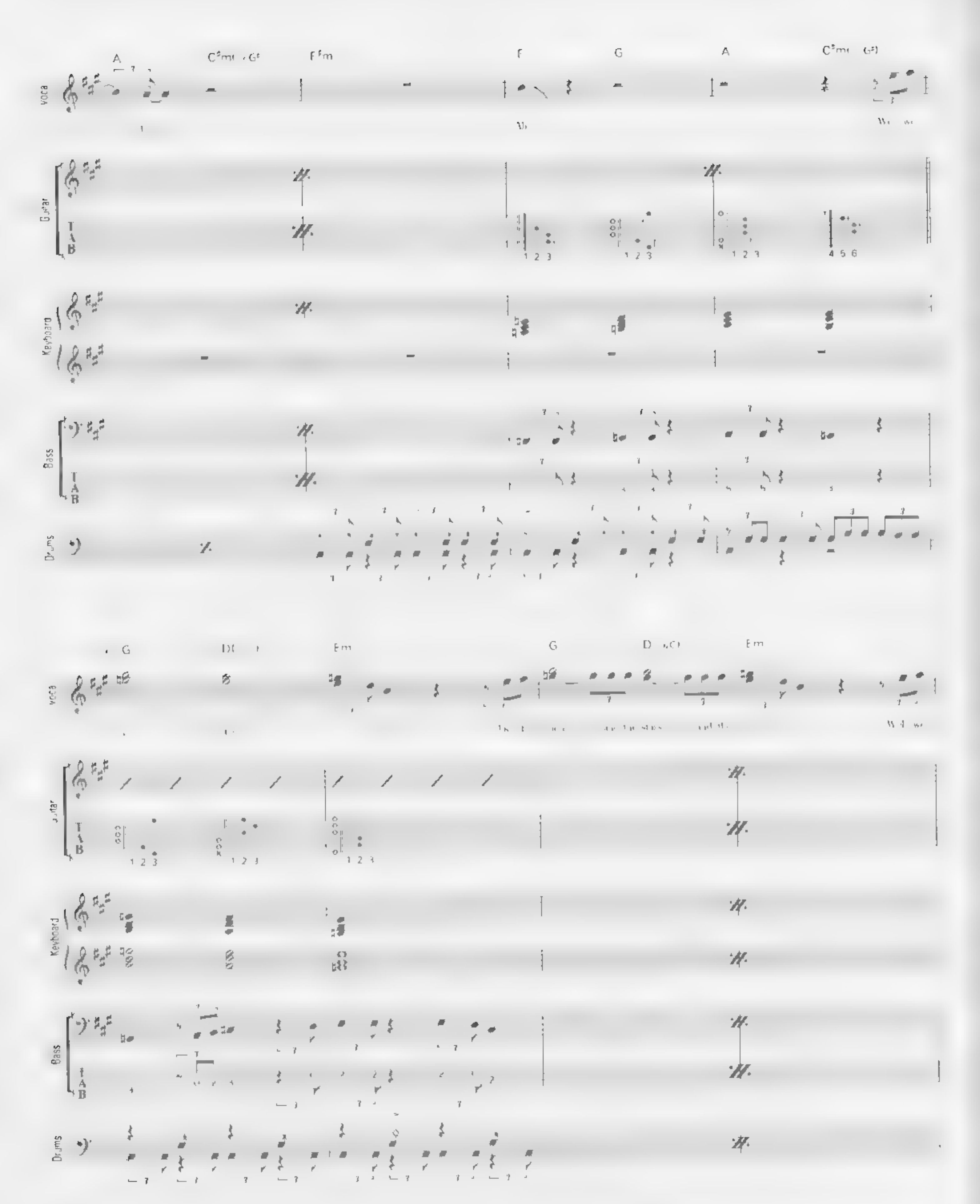

B
D
D(onC#)
D(onB)
D(onA)
Vocal
What in the world you think - ing of
laugh - ing in the face of love,
Guitar
Keyboard
Bass
Drums
Am(onC)
Am(onB)
Am
Am(onG)
E
what on earth you tryin' to do,
it's up to you
yeah you

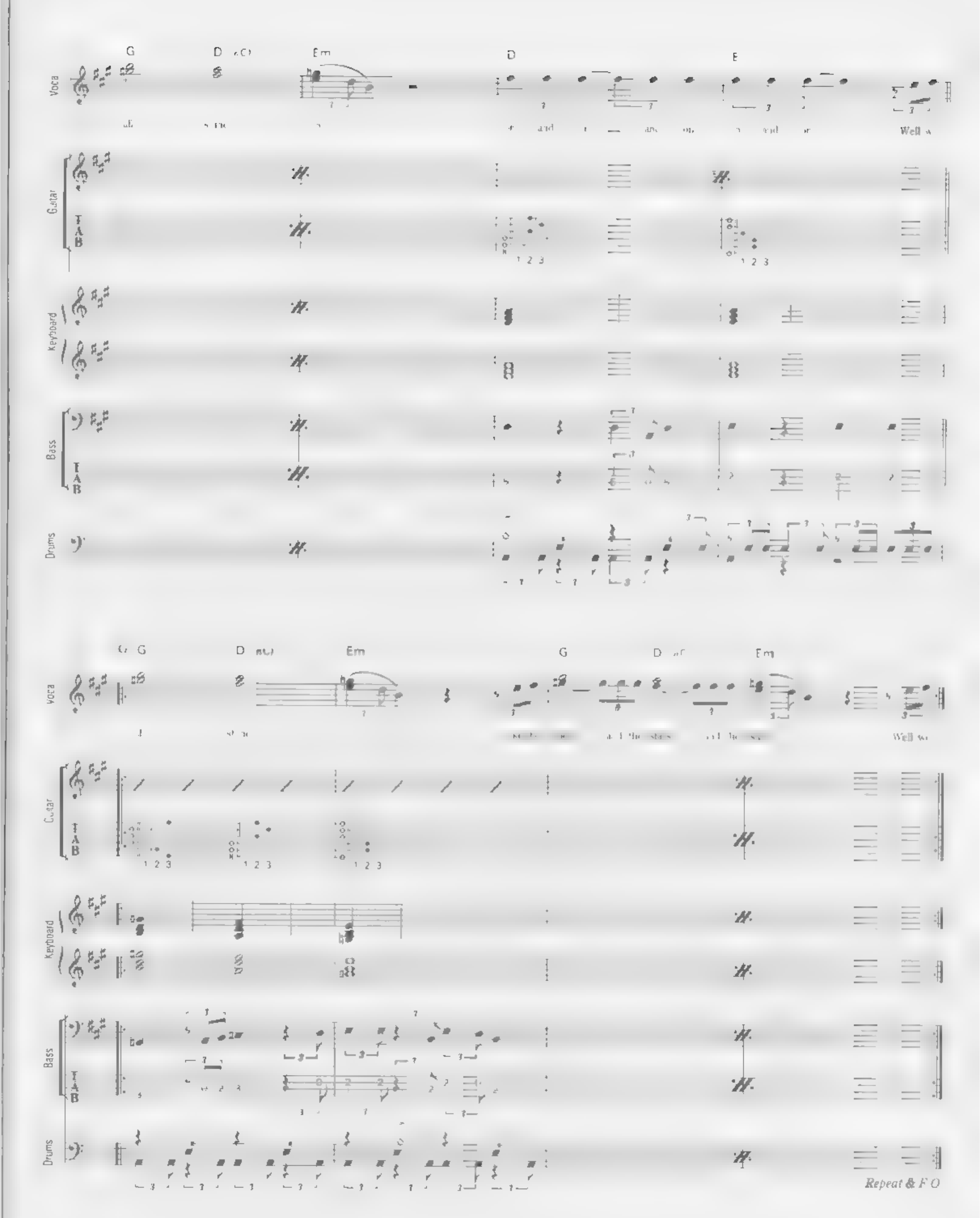

Vocal
Guitar
Keyboard
Bass
Drums
D
D(onC♯)
Am(onC)
when you're


D
E
D G
D(onA)
Em
Vocal
su-per-star
well alright are
ev'ry-where,
come and get share
Well we all
shine
on
like the
Guitar
T
A
B
Keyboard
Bass
Drums
G
Em
G
D(onA)
Em
Well we all
shine



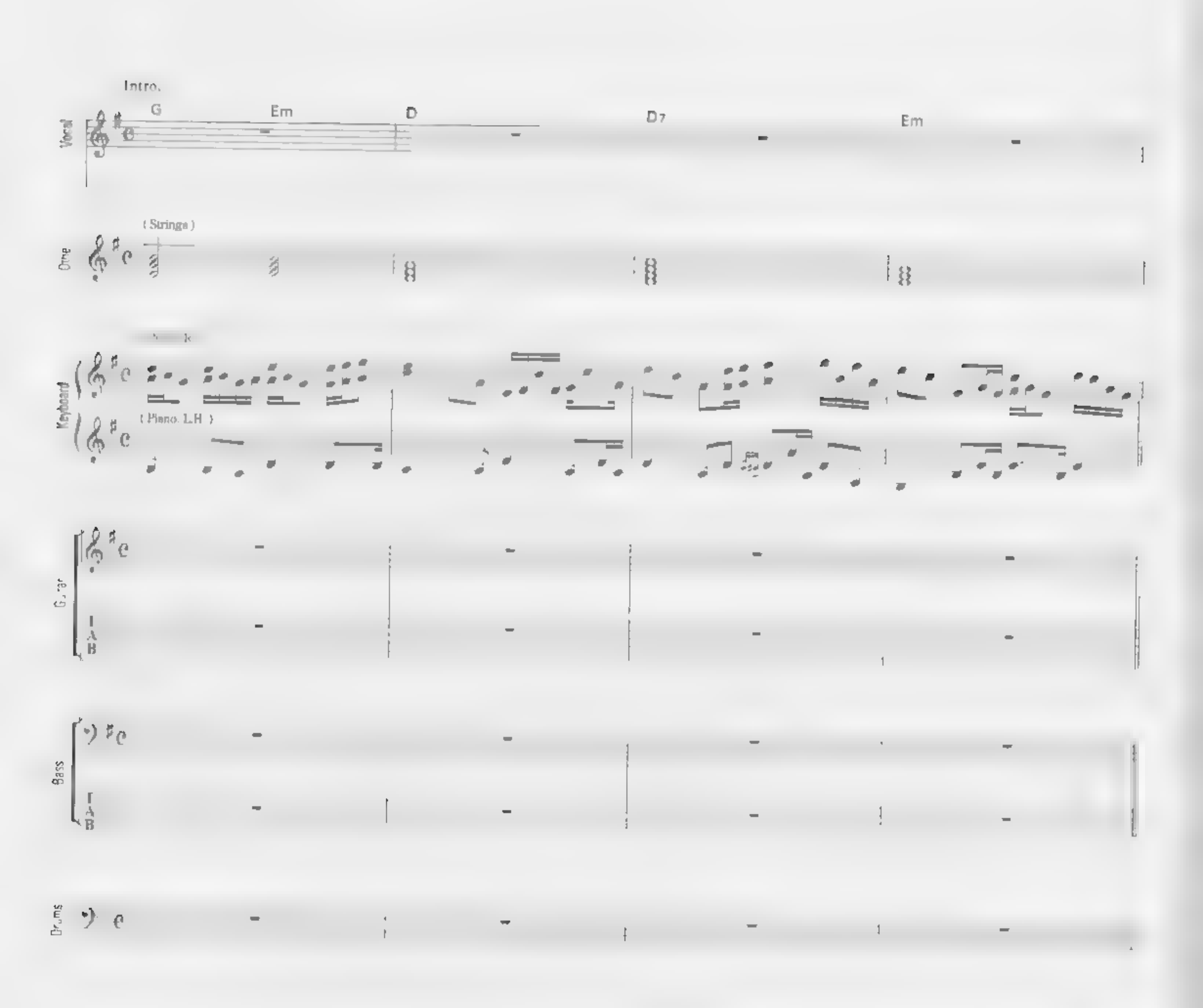
Vocal
Guitar
Keyboard
Bass
Drums
D.S.
Yeah yeah,
Ah


A
F♯m
F
G
A
Guitar
Keyboard
Bass
Drums
G
Em
G
Em


G
D
Em
D
E
Voca
Guitar
T
A
B
Keyboard
Bass
Drums
G
D
Em
G
D
Em
Repeat & F O

Jealous Guy

Words and Music by John Lennon

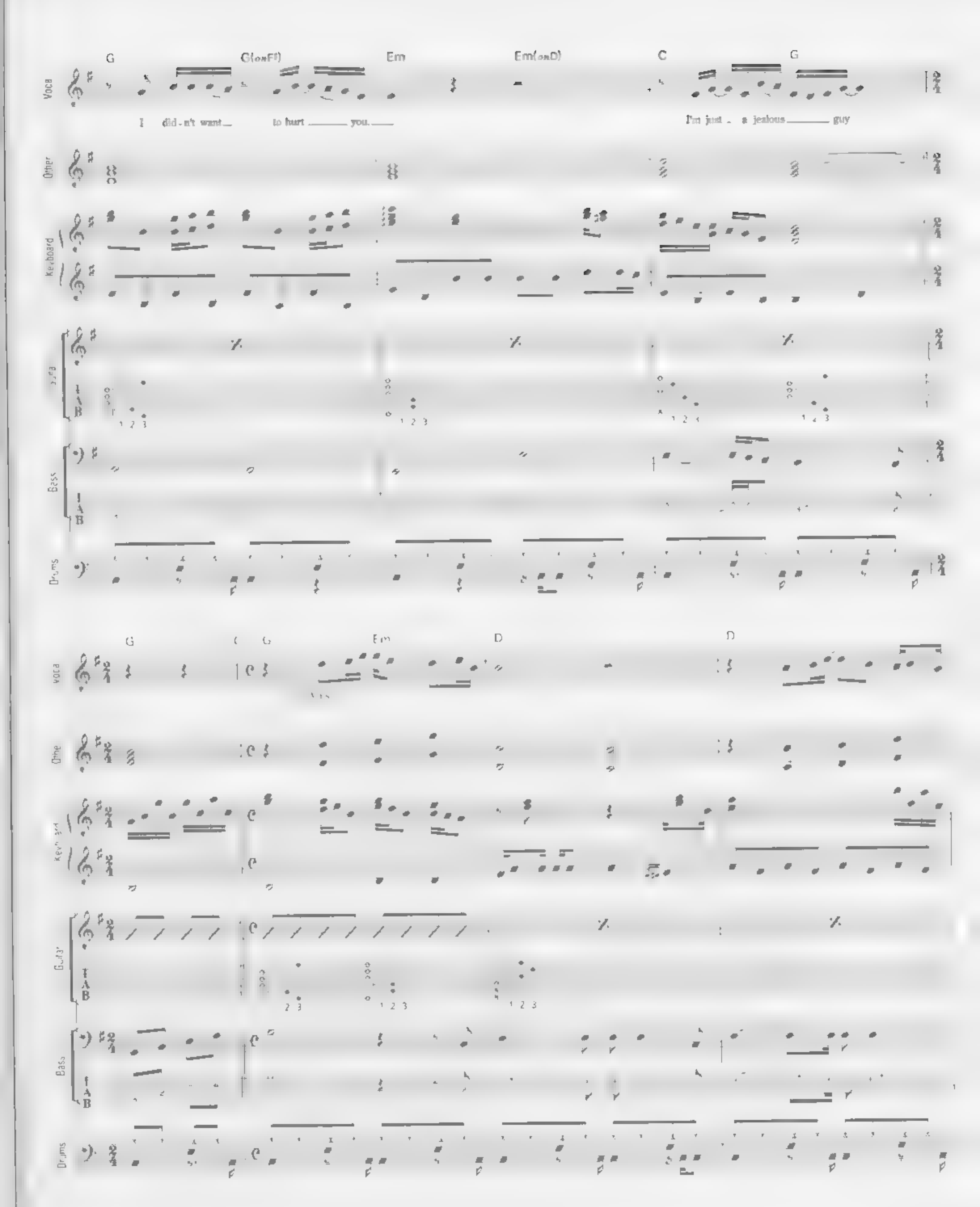


A
G
Em
D
D
Em
D
Vocal
Other
Keyboard
Guitar
Bass
Drums
T
A
B
1 2 3

C
G
C
G
G(onF♯)
Em
E(onD)
Vocal
Other
Keyboard
Guitar
Bass
Drums

C G B G Em D
Vocal
2. I was feel-ing in-se-cure.
Other
Keyboard
Guitar
Bass
Drums
D7 Em Em6 D
You might not love me a-ny more.
I was shi-ver-ing in-side

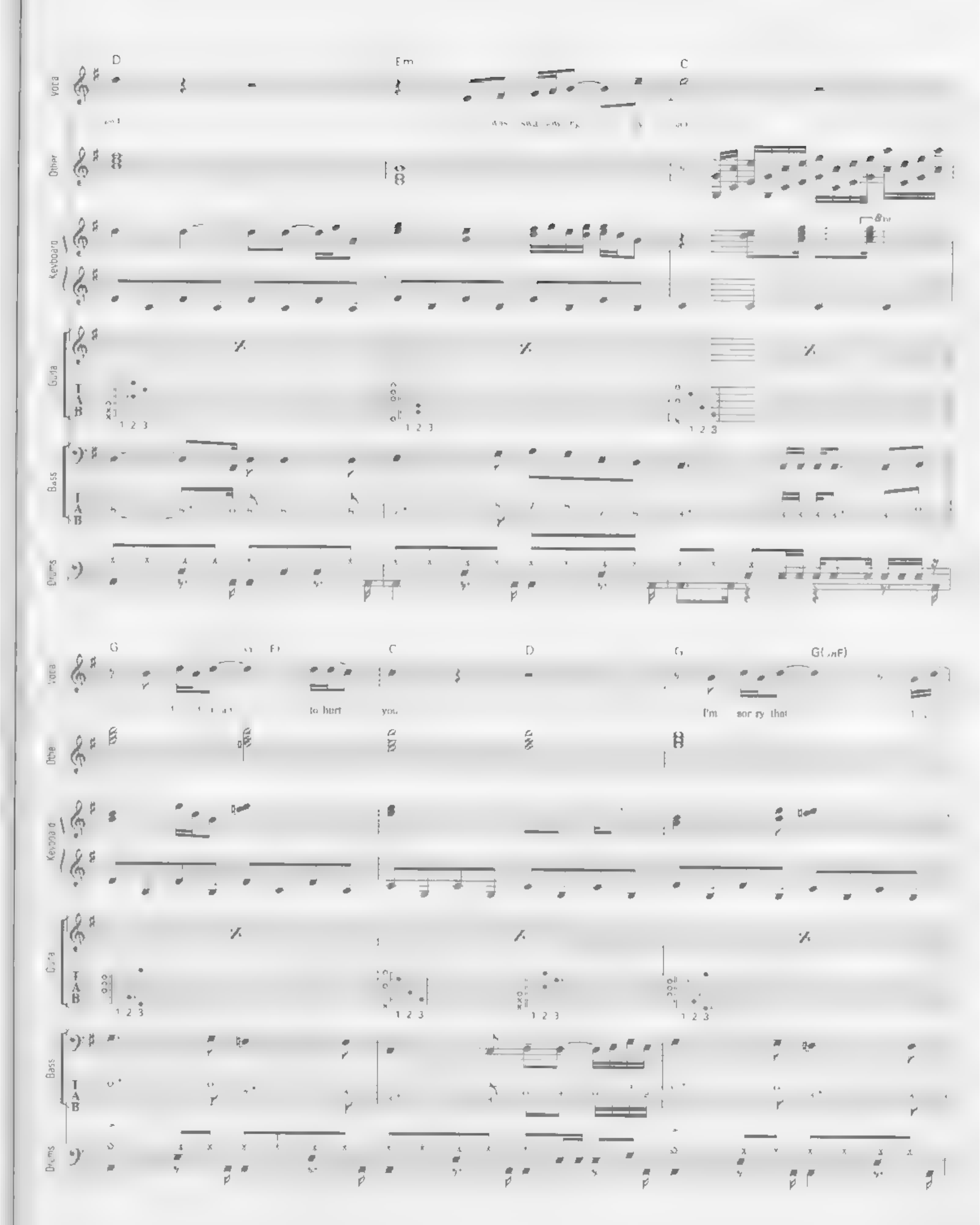
Em
C
G
G(onF)
I was shiv-er-ing in-side.
Oh, I did n't mean to hurt
B


G
G(onF#)
Em
Em(onD)
C
G
Vocal
I did-n't want to hurt you.
I'm just a jealous guy
Other
Keyboard
Guitar
Bass
Drums
G
C G
Em
D
D

Vocal
Other
Keyboard
Guitar
Bass
Drums
Em
D
C
G
(Whistle)
1 2 3

C
D
G
G(onF)
B
you.
I'm sor ry that
I made you cry
Other
Keyboard
Guitar
Bass
Drums
G
C
G
I did - n't want to hurt you.
I'm just a jea-lous guy.

G
D
G
Em
D
Keyboard
Bass
Drums
D
Em
Em
Keyboard
Guitar
Bass
Drums



D
Em
C
Other
Keyboard
Bass
Drums
G
C
D
G
to hurt
you.
I'm
sor ry that

B♭
G
G(onF♯)
Em
Em(onD)
Vocal
— you cry. —— Oh,— no. I did - n't want —— to hurt ——. you.
Other
Keyboard
Guitar
T A B
Bass
Drums
C
G
I'm just — a jea-lous guy. ——— watch out. —— I'm just — a jea-lous guy, look out — babe. I'm just — a jea-lous guy

Love

Words and Music by John Lennon

Fade In

Intro

N.C. F♯m C♯ F♯m D

Voice

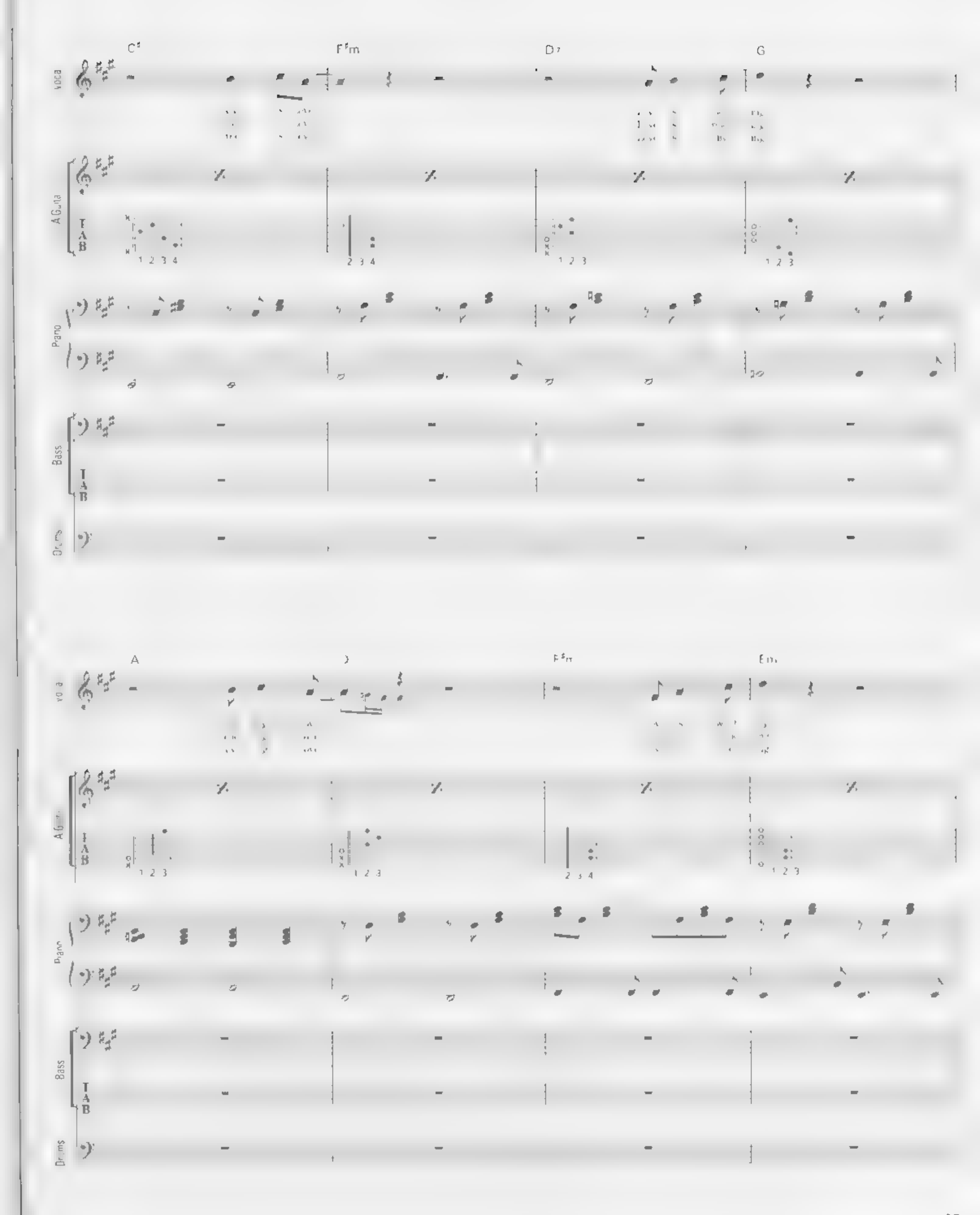
A Guitar

Piano

Bass

Drums

D
A
D
F♯m
G
Vocal
A.Guitar
Piano
Bass
Drums
A
D
A
F♯m



C#
F#m
D7
G
A
F#m
Em

A7
D
D
G
Vocal
A.Guitar
Piano
Bass
Drums

Em
G
D
Vocal
A Guitar
Piano
Bass
Drums
D.S.
Coda
D
F♯m
C♯
F♯m

Vocal

D G A D

A.Guitar

T
A
B

Piano

Bass

T
A
B

Drums

Vocal

F♯m G A D

A.Guitar

T
A
B

Piano

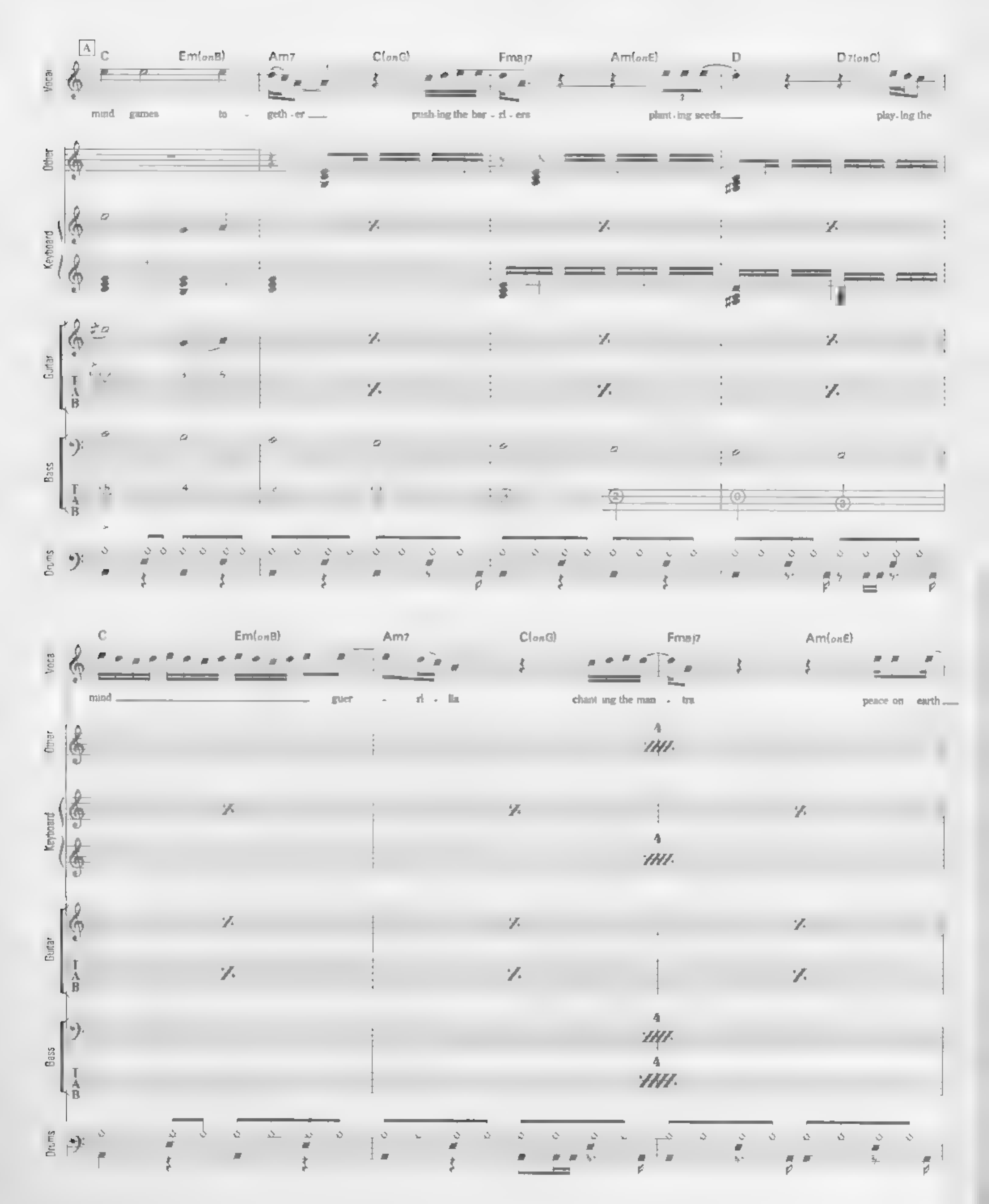
Bass

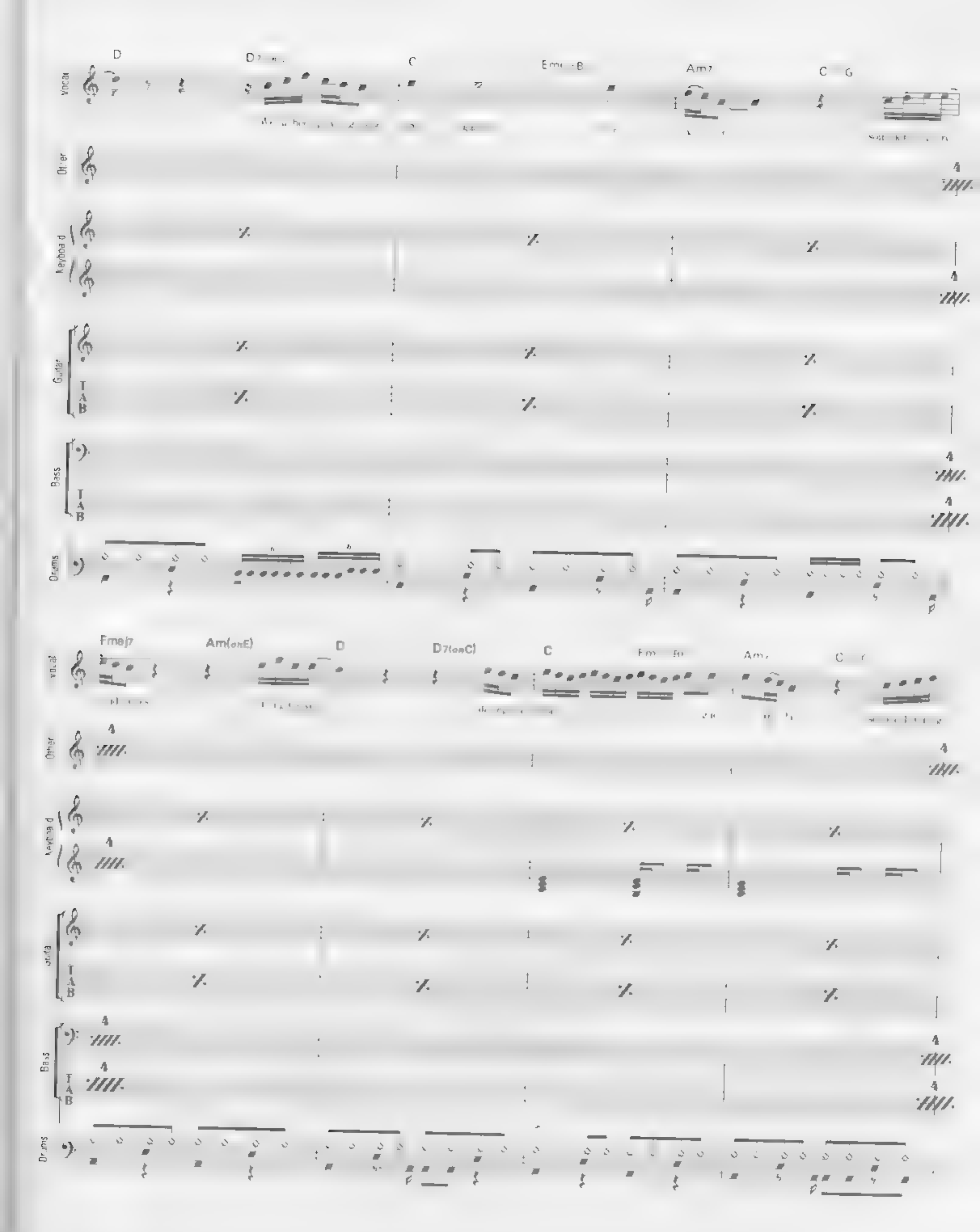
T
A
B

Drums

Mind Games

Words and Music by John Lennon

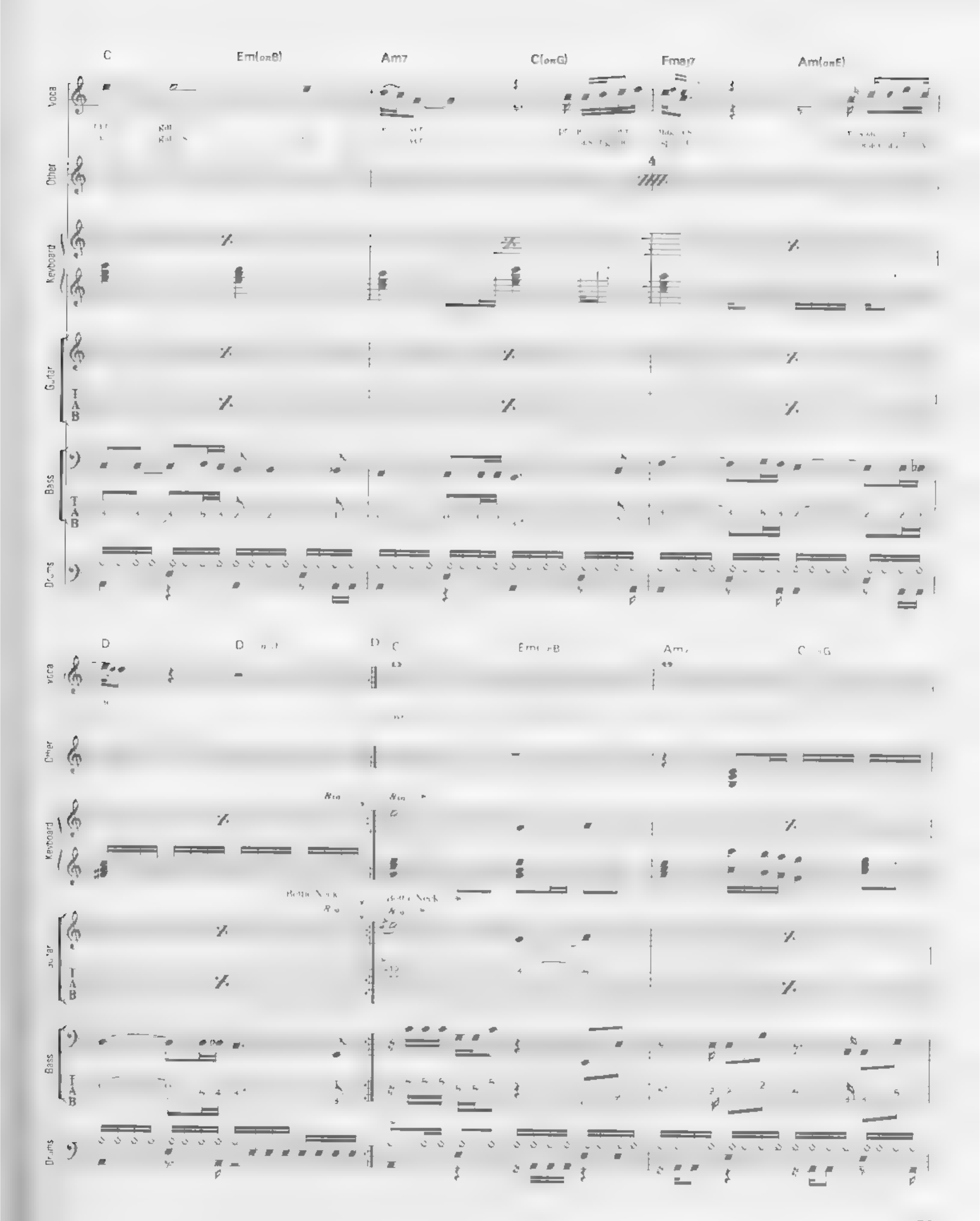

A
C
Em(onB)
Am7
C(onG)
Fmaj7
Am(onE)
D
D7(onC)
Vocal
mind games to - geth - er
push-ing the bar - ri - ers
plant - ing seeds
play - ing the
Other
Keyboard
Guitar
TAB
Bass
Drums
C
Em(onB)
Am7
C(onG)
Fmaj7
Am(onE)
mind
guer - ri - lla
chant ing the man - tra
peace on earth


D
C
Vocal
Other
Keyboard
Guitar
Bass
Drums
Fmaj7
Am(onE)
D
D7(onC)
C

Am(onE)
E
D7(onC)
C
D
Vocal
Other
Keyboard
Guitar
Bass
Drums
G
G7(onF)
G(onD)

C
D
G
G7(onF)
Em7
G
Vocal
got ta let
got ta let
Other
Keyboard
Bass
Drums
D
Em
Vocal
Other
Keyboard
Bass
Drums
talk in the fu
do ing the rit

Fmaj7
Am(onE)
D
D7(onC)
C
Em(onB)
Vocal
ture
u - al
dance in the sun
you just can't beat on those
mil lions of
mind
mind
guer
guer
Other
Keyboard
Guitar
TAB
Bass
TAB
Drums
Am7
C(onG)
Fmaj7
Am(onE)
D
D7(onC)
ril - las
ril - las
ab sol ute else - where
put ting their soul power
in the stones of your mind
to the kar - mi - c wheel
yeah were play ing those
keep on play ing those


C
Em(onB)
Am7
C(onG)
Fmaj7
Am(onE)
Vocal
Other
Keyboard
Guitar
Bass
Drums
D
C
Am7

Fmaj7
Am(onE)
D
D7(onC)
C
Em(onB)
Vocal
I want you to
make
love,
not
Other
Keyboard
Guitar
T
A
B
Bass
Drums
Fade Out

Mother

Words and Music by John Lennon

Intro

N.C.

Vocal

Guitar

Keyboard

Bass

(Bell)

Drums

A
C
G
C
Vocal
Guitar
Keyboard
Bass
Drums
C
F
Vocal
Guitar
Keyboard
Bass
Drums

G
C
Vocal
Guitar
Keyboard
Bass
Drums
F
C
C

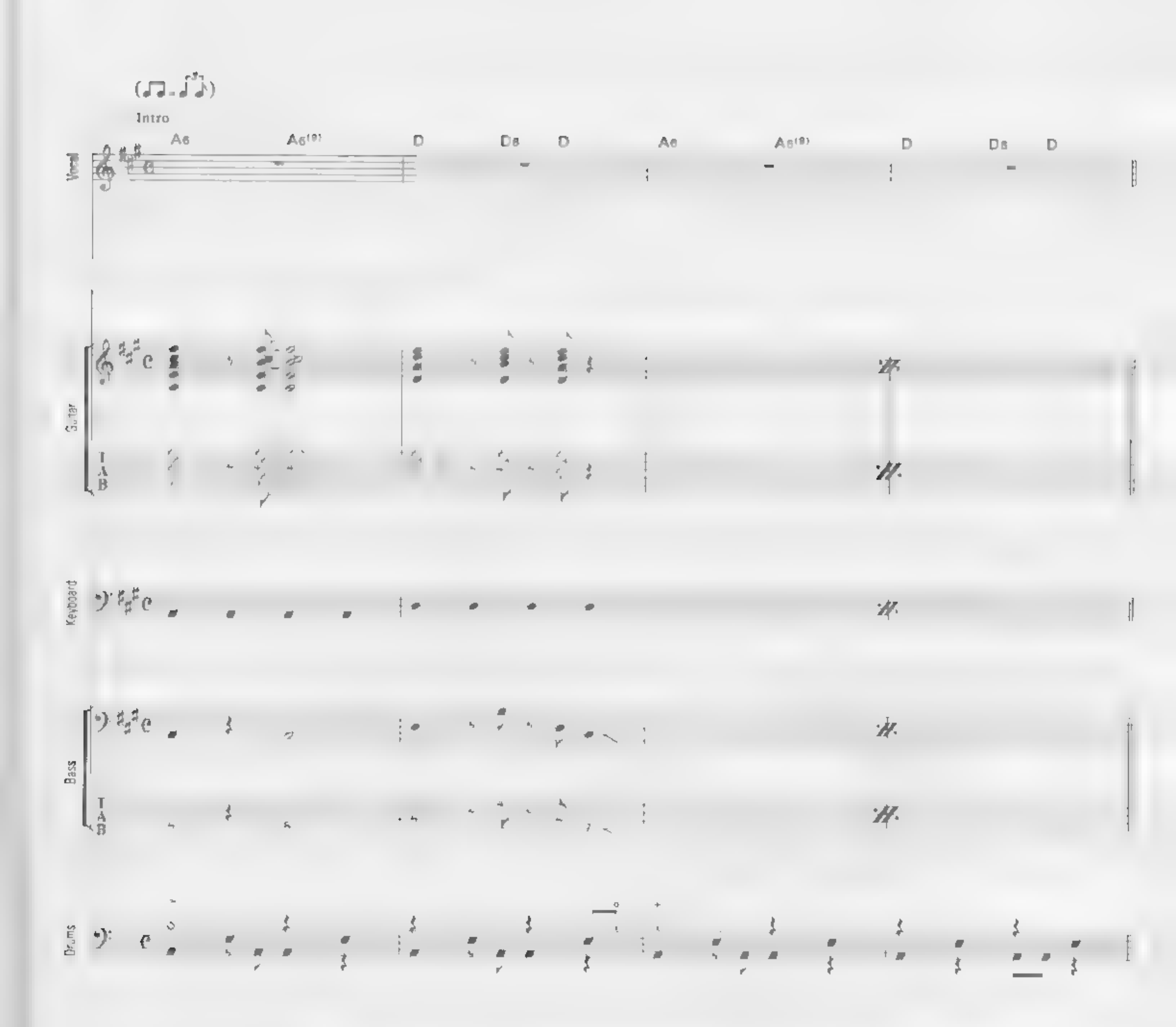
C
C
G
what I have
Keyboard
Bass
Drums
F

F
G
C
Vocal
Guitar
Keyboard
Bass
Drums
G
F
Vocal
Guitar
Keyboard
Bass
Drums

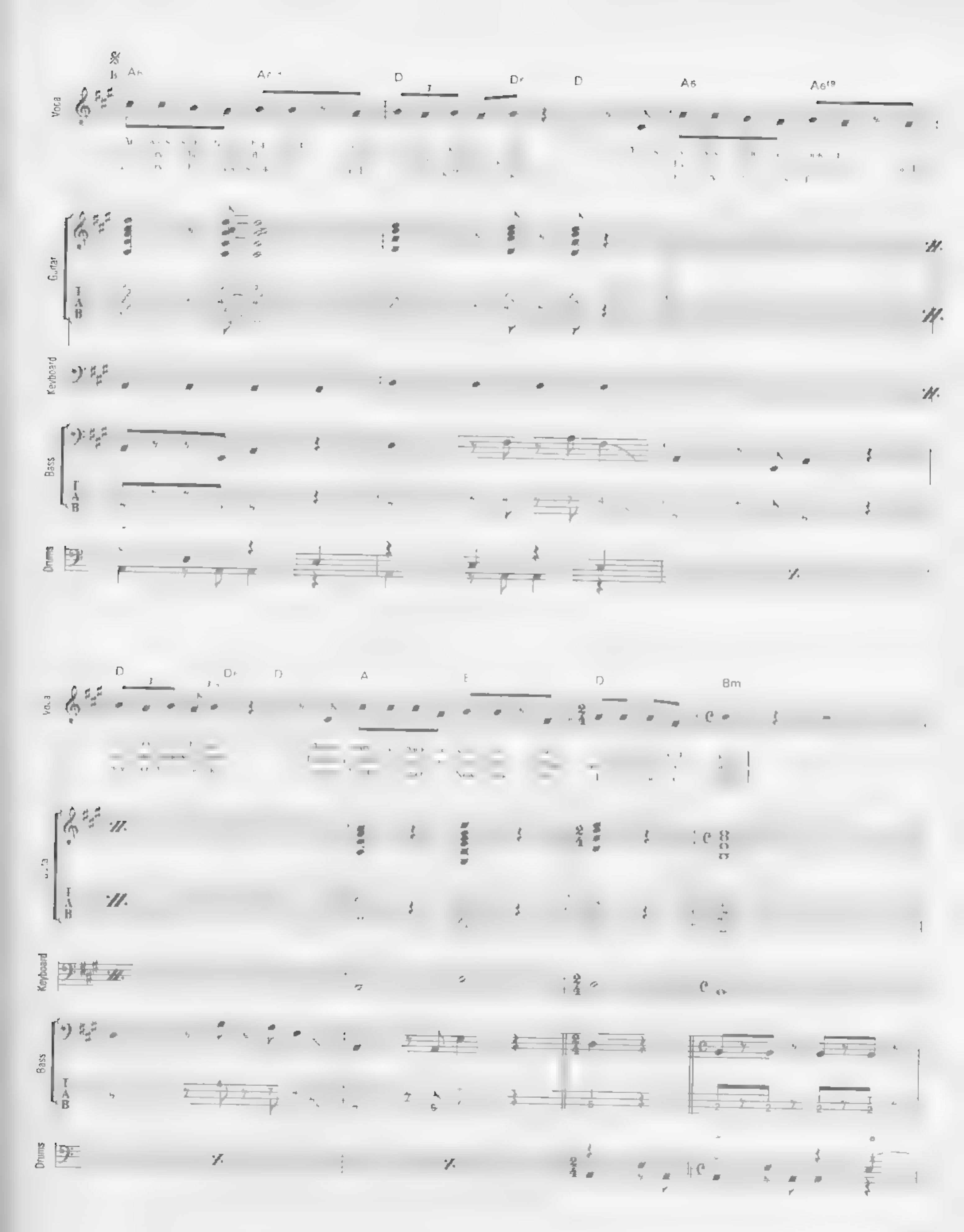
G
C
F
Vocal
Guitar
Keyboard
Bass
Drums
C7
Repeat & F.O.

Nobody Told Me

Words and Music by John Lennon



A6 A6(9) D D6 D A6 A6(9) D D6 D
Vocal
Ev-'ry-bo-dy's talk-in' (and) no one says a word Ev-'ry-bo-dy's mak-in' love and no one real-ly cares. There's
Ev-'ry-bo-dy's runn-in' and no one makes a move Ev-'ry-bo-dy's a winner and no-thin' left to lose. There's a
Guitar
Keyboard
Bass
Drums
A E D Bm
Vocal
Na-zis in the bath-room just be-low the stairs.
little yellow i-dol to the north of Kat-man-du
Guitar
Keyboard
Bass
Drums


Vocal
Guitar
Keyboard
Bass
Drums
D
A
E
D
Bm

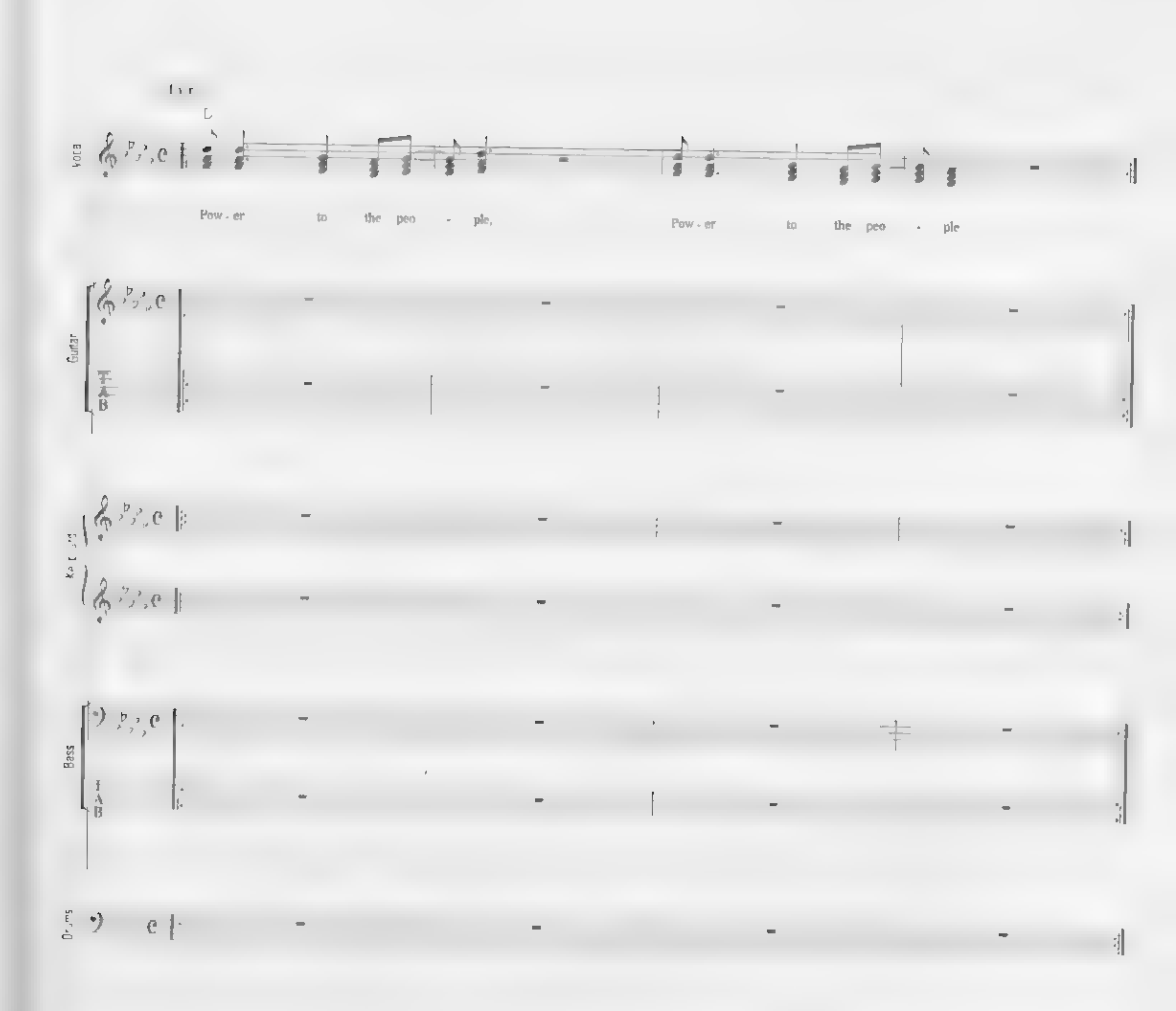
N.C.
Vocal
Guitar
Keyboard
Bass
Drums
G
D
Em
G
D
Em

G
D
Em
C
G
D
Vocal
No - bod - y told me there'd be days like these
Strange days in - deed!
Guitar
Keyboard
Bass
Drums
C
G
A
D
Vocal
1. Strange days in deed
2.3. Most peculiar, ma ma!
Guitar
Keyboard
Bass
Drums

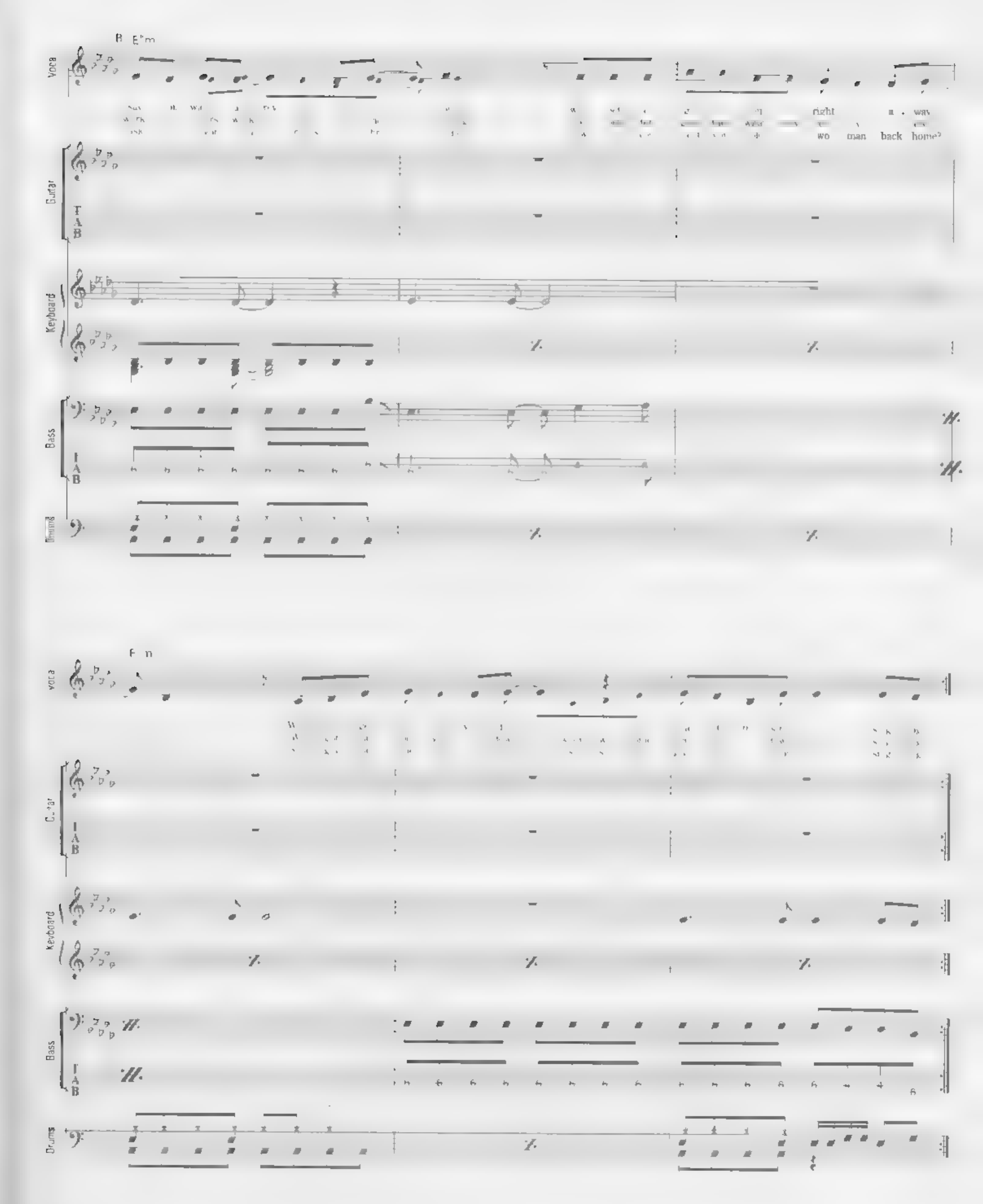
Coda
A
A9
D
D6
A
Vocal
Guitar
Keyboard
Bass
Drums
D.S.
D
D
A
A
D
Repeat & F.O.

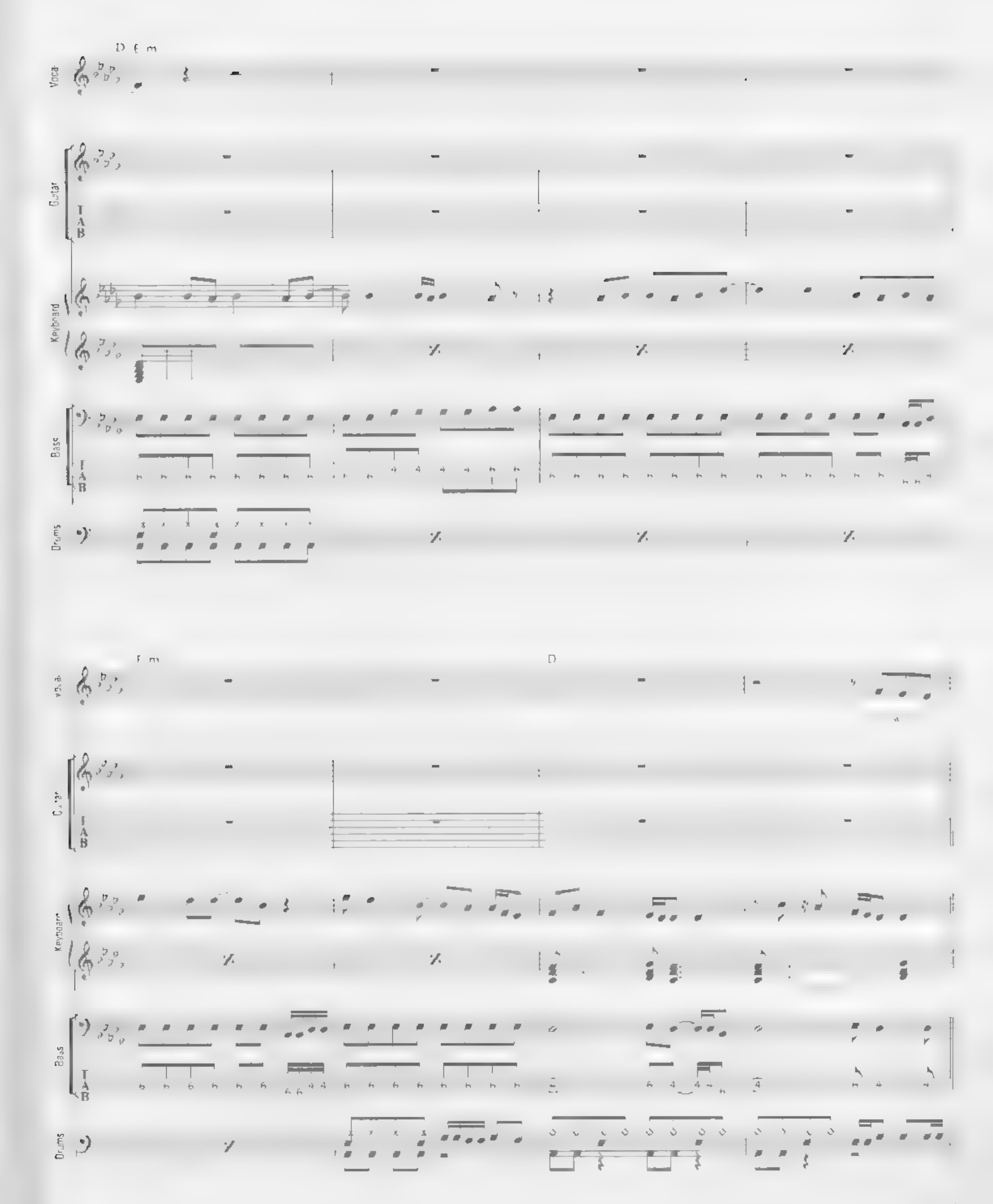
Power to the People

Words and Music by John Lennon



A D
Vocal
Guitar
T A B
Keyboard
Bass
T A B
Drums
D♭
C
D
pow er to the peo - ple
Pow er to the peo ple right on.
You
A mil - lion
I gon na

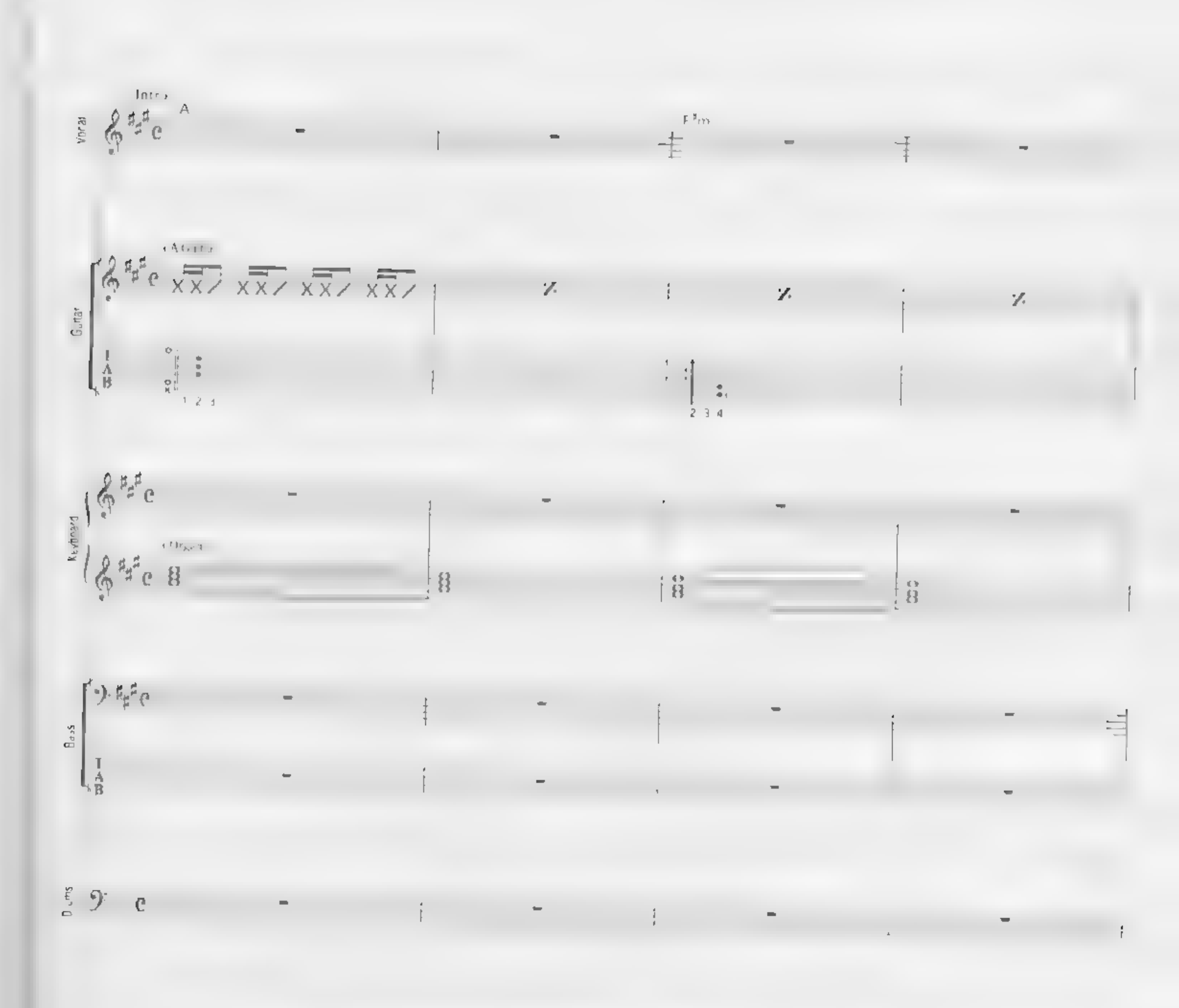

Keyboard
Bass
right
wo man back home?
Drums


D Em
Vocal
Guitar
T
A
B
Keyboard
Bass
Drums
Em
D

D
Vocal
Guitar
Keyboard
Bass
Drums
D
C
D
Pow er to the peo ple right on.
tr
Repeat & F.O.

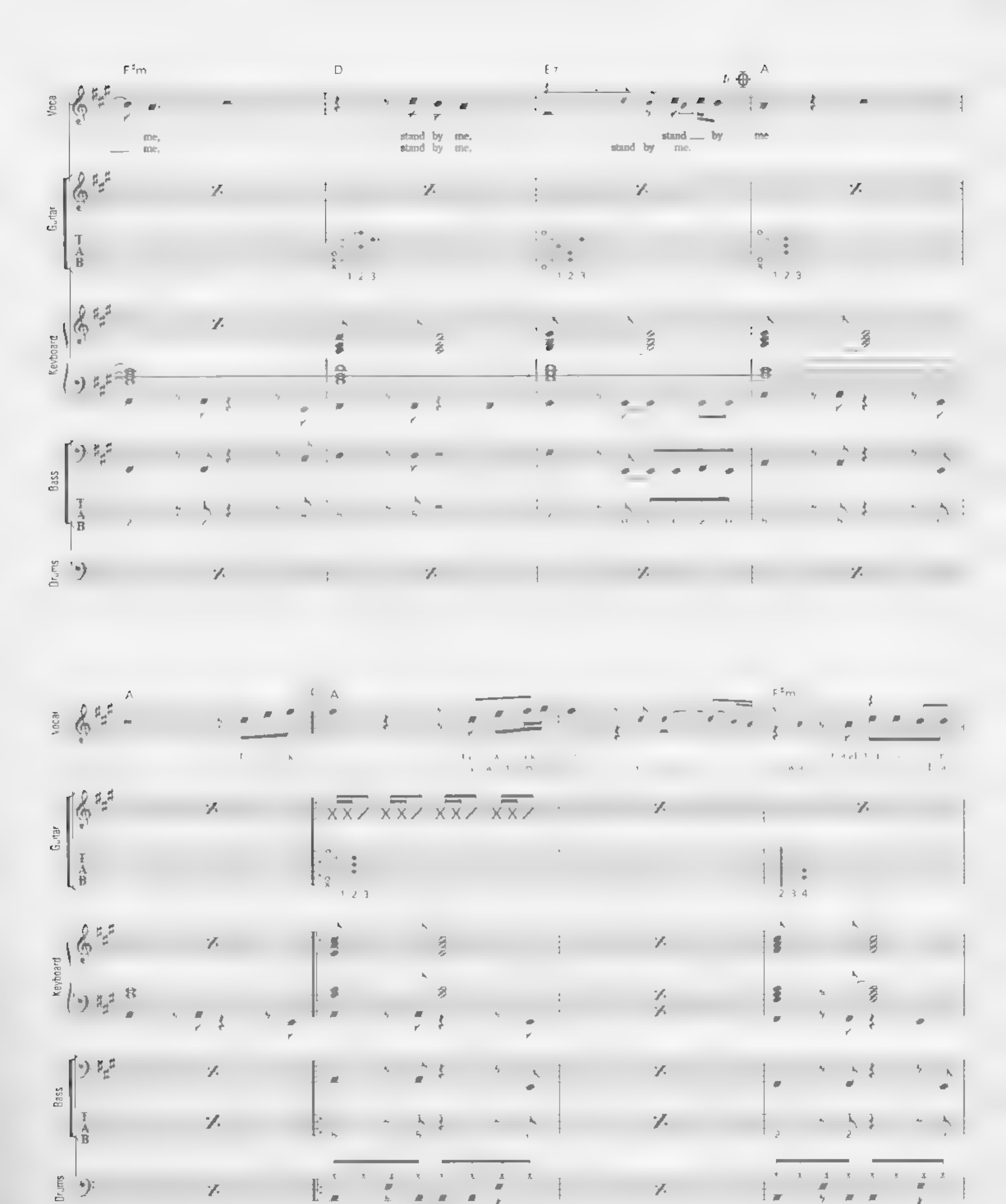
Stand by Me

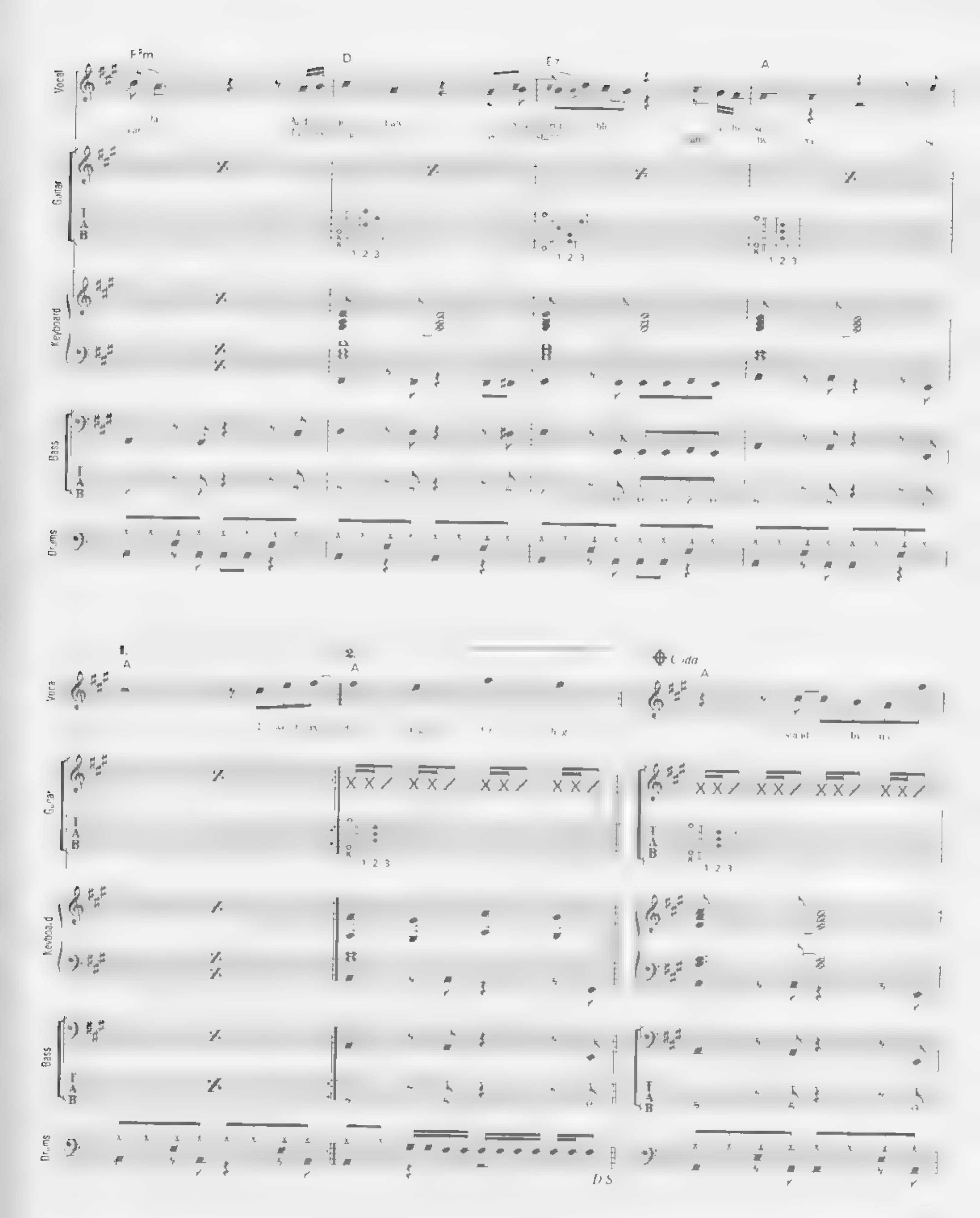
Words and Music by Ben E. King, Jerry Leiber and Mike Stoller



D
E
A
Vocal
Guitar
Keyboard
Bass
Drums

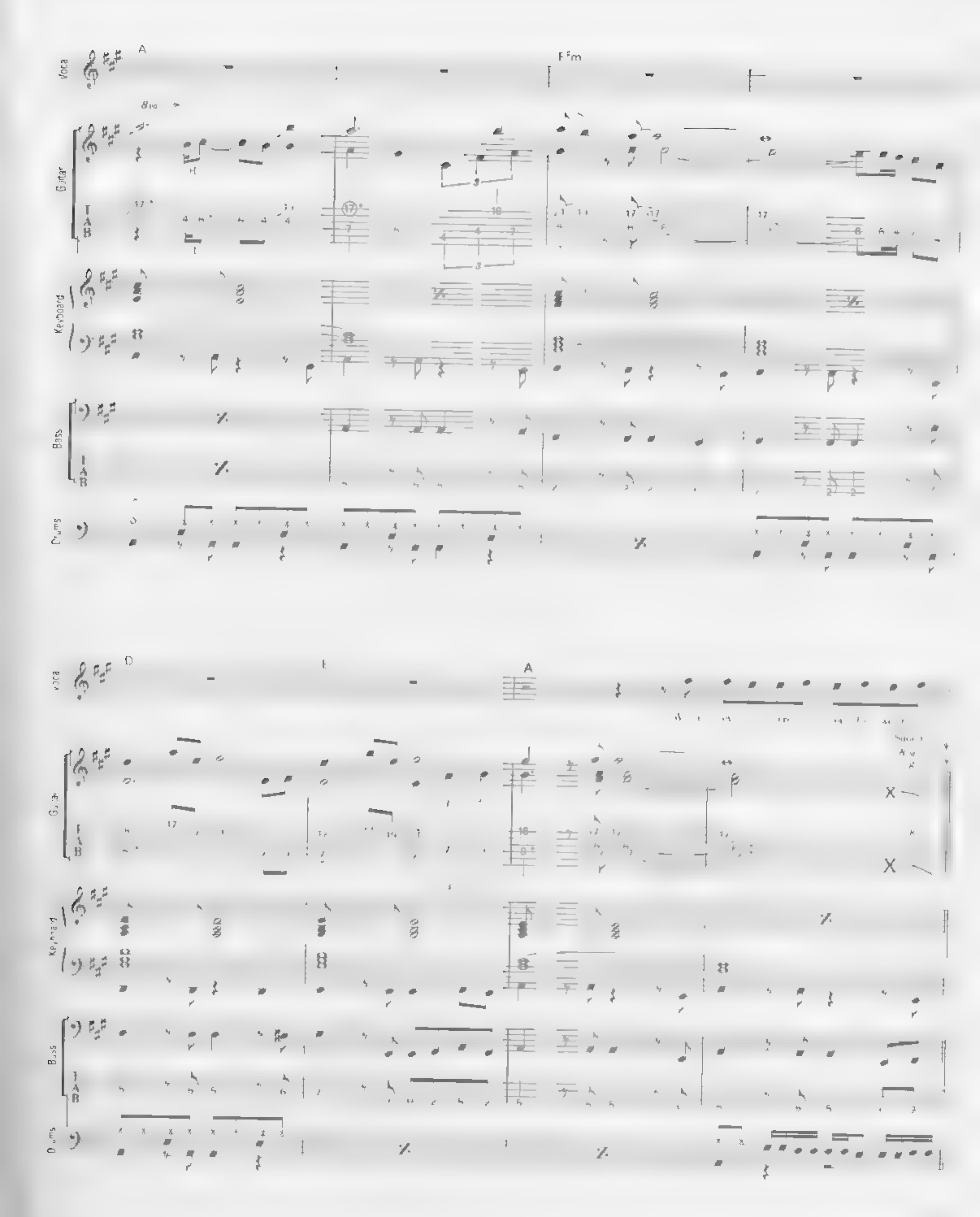
D
E
A
1
2
A
B A
F♯m
Vocal
Guitar
Keyboard
Bass
Drums


F♯m
D
E7
A
Vocal
me, stand by me, stand __ by me
__ me, stand by me, stand by me.
Guitar
T A B
1 2 3
Keyboard
Bass
Drums
A
A
F♯m
2 3 4



F♯m
D
E7
A
Vocal
Guitar
T
A
B
Keyboard
Bass
Drums
1.
2.
Coda
D.S.

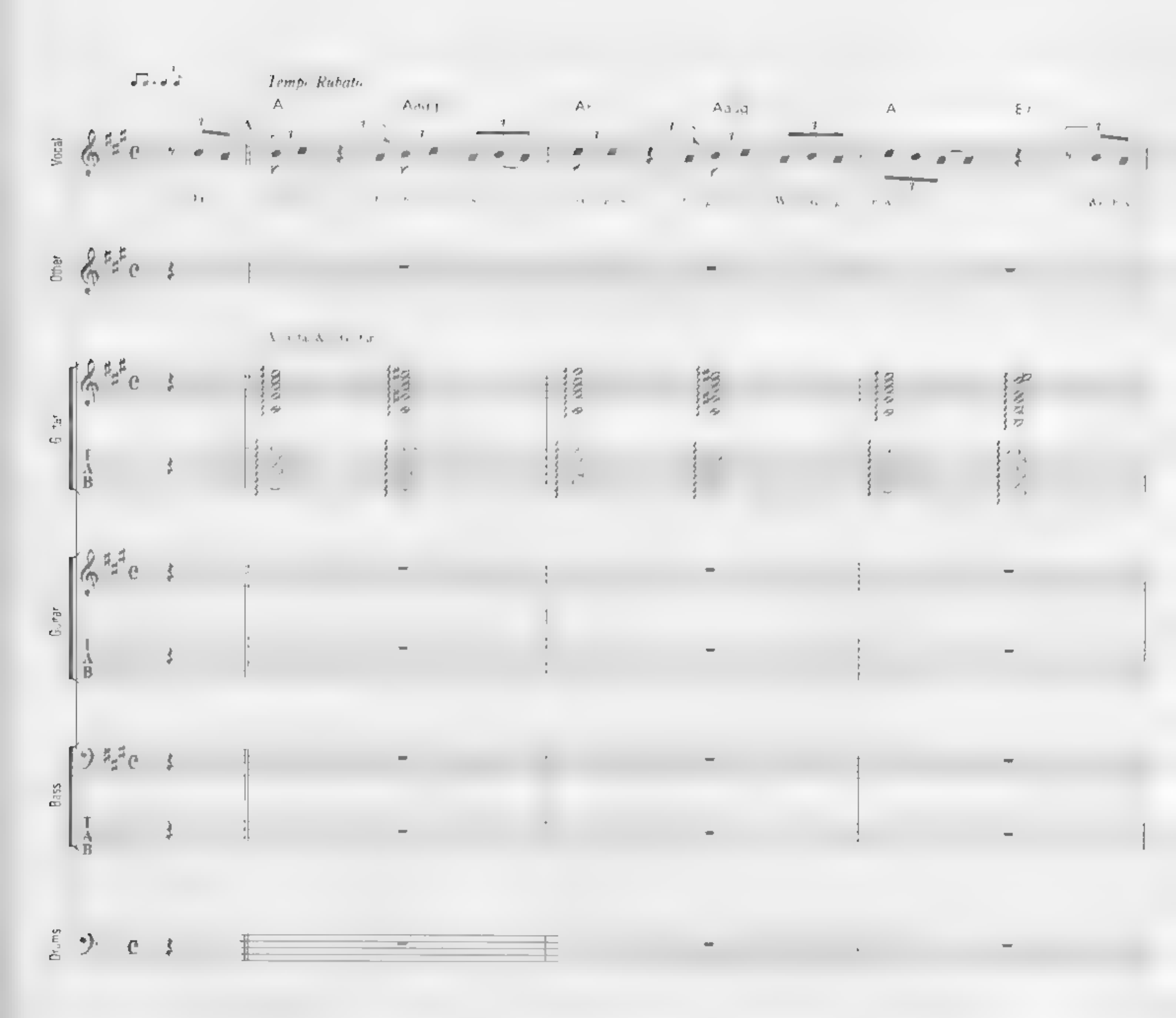
Vocal
A
D
A
F♯m
Slide
Guitar
T
A
B
Keyboard
Bass
Drums
F♯m
D
E7
A


Vocal
Guitar
Keyboard
Bass
Drums
A
F♯m
D
E
A
X
X

E
A
F♯m
D
E7
A
Voice
Guitar
Keyboard
Bass
Drums
stand by me, oh no, no, stand by me, oh, stand
Repeat & F.O.

(Just Like) Starting Over

Words and Music by John Lennon



A E7 A Aaug A6 A7
grown. Al - though our love is still spe- cial, let's take a chance and fly a
Vocal
Other
Guitar I
Guitar II
Bass
Drums
D Dm A
way some
In tempo
(Straight)
B A
Piano
D.S.x only

Aaug
Bm
E7
Vocal
one's to blame I know time flies so quickly!
can't we be makin love nice and easy?
Other
Guitar I
Guitar II
Bass
Drums
Bm
E7
C#m7
But when I see you, darlin it's like we
It's time to spread our wings and fly. Don't let an-

Vocal
Other
Guitar I
Guitar II
Bass
Drums
F#
Bm
E7
both are falling in love a gain It'll be just like start ing
oth er day go by my love It'll be just like start ing
(D.S.x only)
H.U
D
A
Aaug
A
to ⊕
o ver start ing o ver
o ver start ing o ver

1.
Aaug
2.
G
Vocal
Ev- ery
Why don't we take off a
Other
Guitar I
Guitar II
H.T.
D
Bass
Drums
C
Am
D
G
Em
lone
take a trip some- where far
far a- way
We'll be to- geth- er
all a-

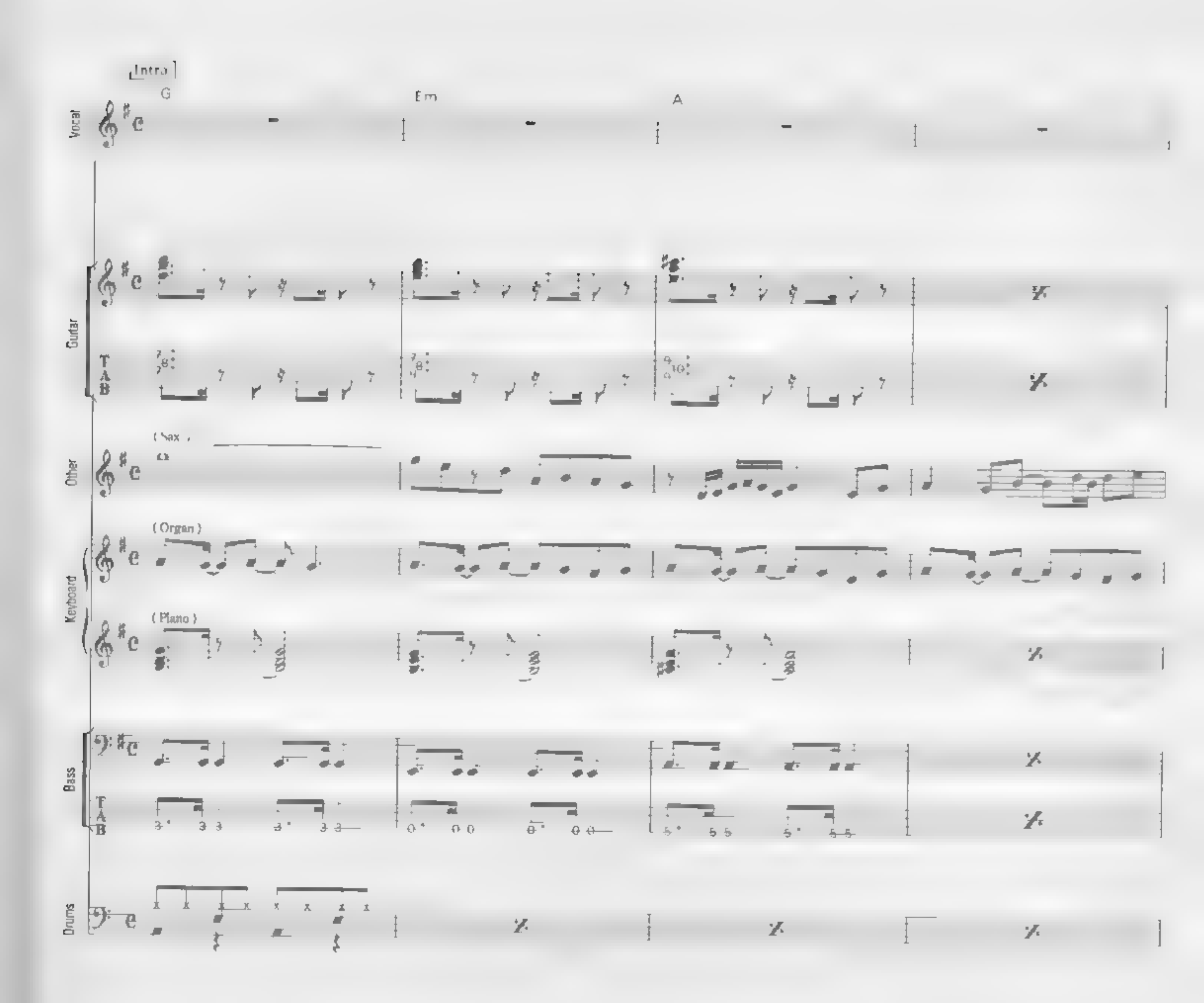
Am
D
G
E
Vocal
lone a gain
ake we used to in the ear ly days
Wel wel dar lin It's
Other
Guitar I
Guitar II
Bass
Drums
D.S.
Coda
Aaug
A
Aaug
A6
D
Our life to geth er s so pre cious to
H.U.

Aaug
A
E7
A
Vocal
geth er
We have grown
We have grown.
Other
Guitar 1
Guitar 2
Bass
Drums
E7
A
Aaug
A6
A though our ove s still special.

A
D
Dm
a tempo
Vocal
let's take a chance and fly away some - where.
Other
Guitar I
Guitar II
Bass
Drums
F
2x
A
Aaug
A
Aaug
cover
Start ing
H
D
Repeat & F.O.

Whatever Gets You Through the Night

Words and Music by John Lennon



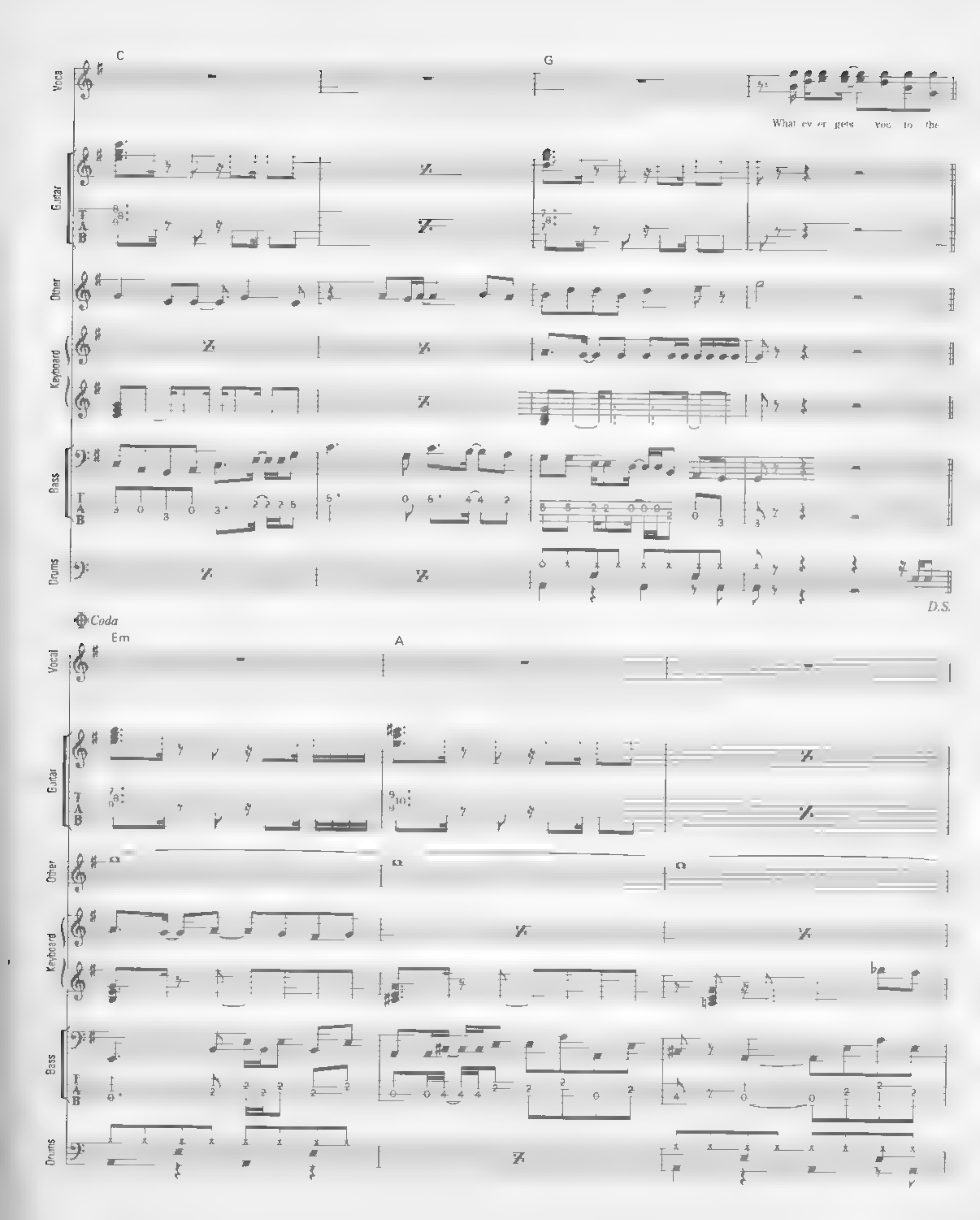
C
G
Vocal
What ev-er gets... you thru the
Guitar
Other
Keyboard
Bass
Drums
(Straight)
A
A
C
G
night
life
light
'sal - right,...
'sal - right,...
'sal - right,...
'sal - right...
'sal - right...
'sal - right...

G
A
C
Em
D
Vocal
Guitar
Other
Keyboard
Bass
Drums
T
A
B

C
G
1.
Vocal
Oh no — oh
Oh no — oh
Oh no oh
Guitar
T
A
B
Other
Keyboard
Bass
Drums
2.
G
Em
A

Vocal
Guitar
Other
Keyboard
Bass
Drums
A
D6
A
D6
C
A
D6
A
Hold me darlin come on lis ten to me I won't do you no

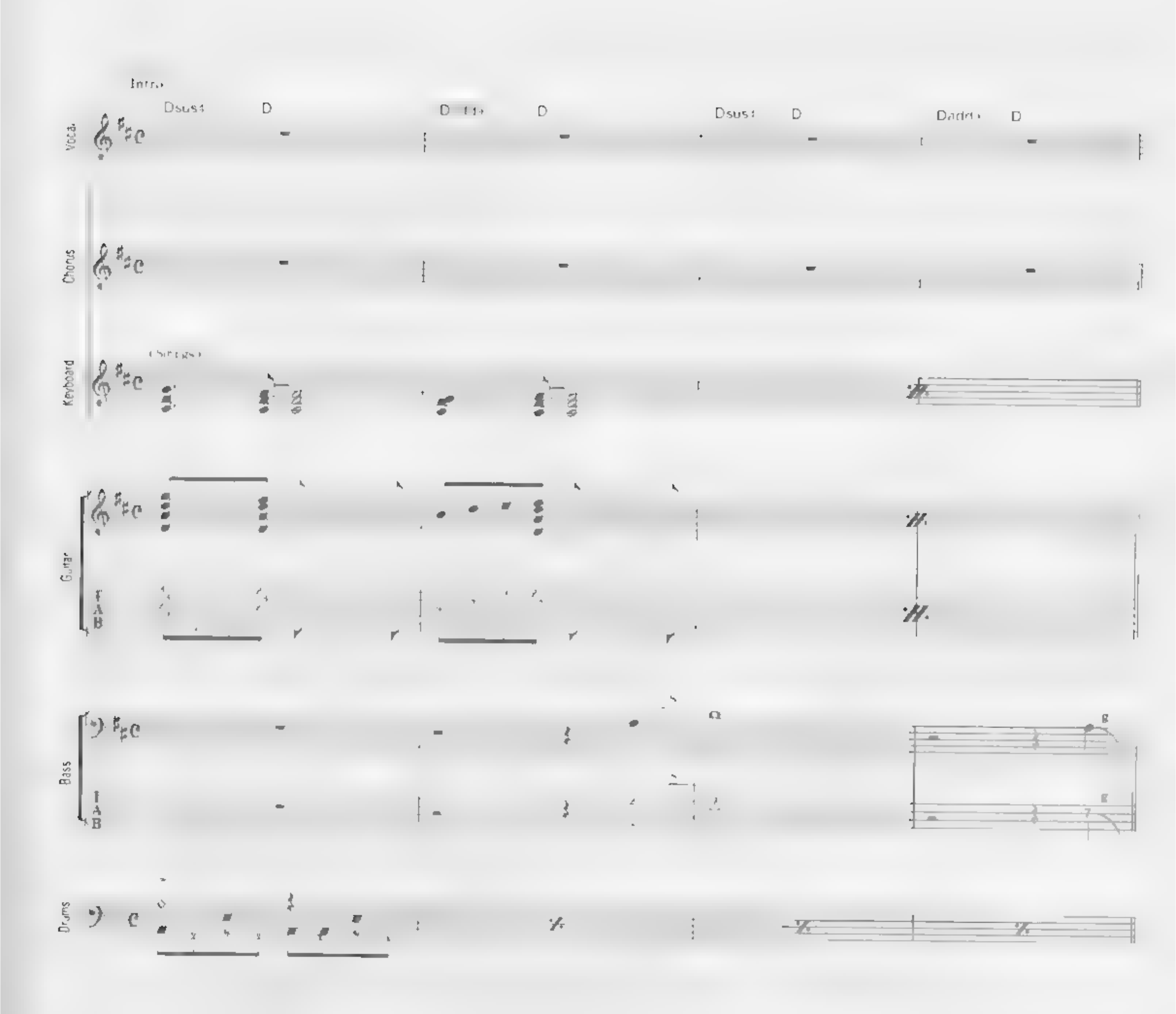
D6
A
D6
C
Vocal
harm.
Trust me dar lin come on
lis ten to me come on
lis ten to me come on
Guitar
T
A
B
Other
Keyboard
Bass
Drums
G
D
to
Em
A
Lis ten lis ten.


C
G
Vocal
Guitar
Other
Keyboard
Bass
Drums
What ev er gets you to the
D.S.
Coda
Em
A

C
G
Vocal
Guitar
Other
Keyboard
Bass
Drums
G
Vocal
Guitar
Other
Keyboard
Bass
Drums
Fade Out

Woman

Words and Music by John Lennon



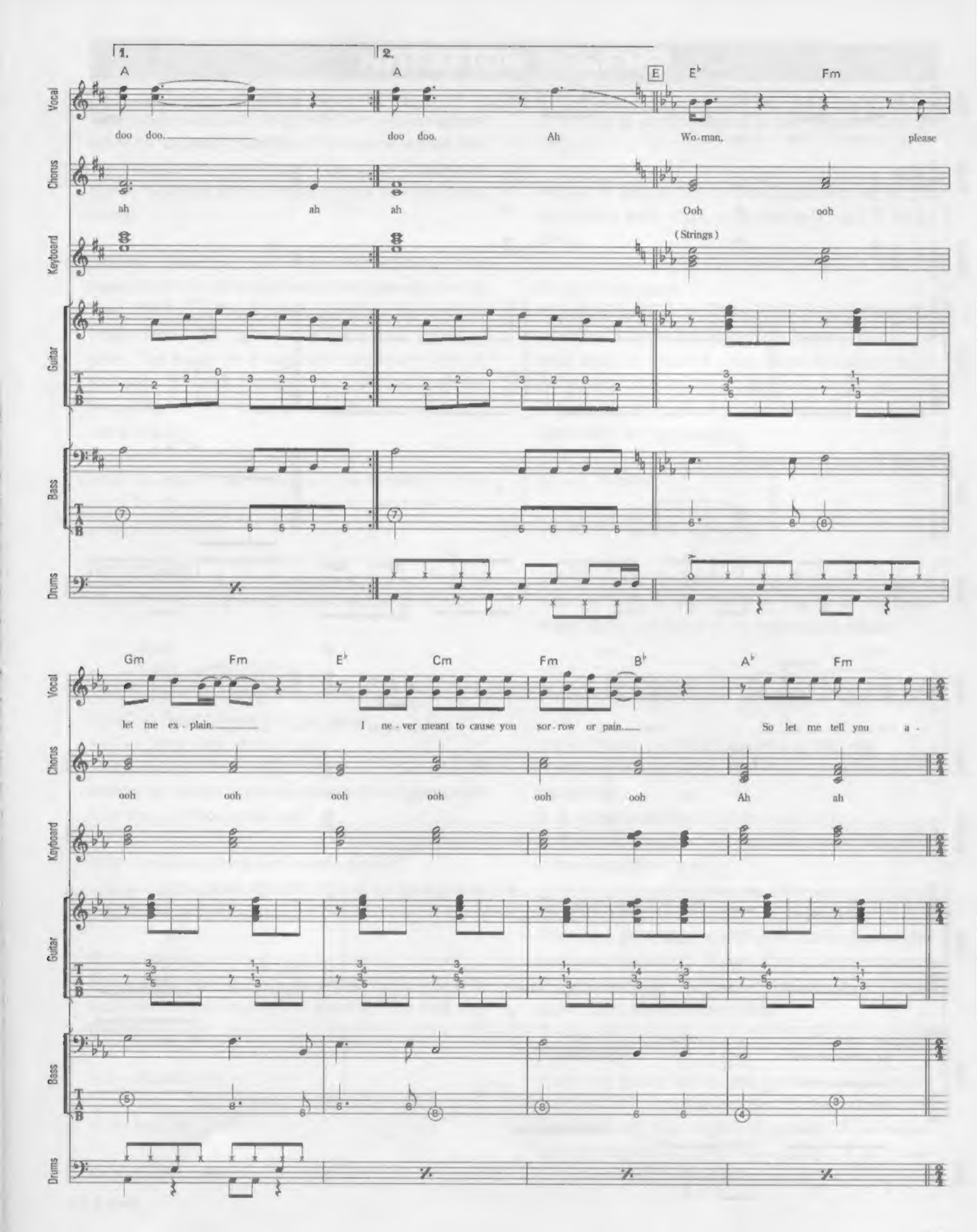
A
D Em F#m Em D Bm Em Asus4 A
Vocal
I can hard ly ex press
my mixed e mo tions at my thought less ness
Chorus
Ooh
Keyboard
(Piano)
Guitar
T A B
Bass
T A B
Drums
G Em F#m Asus4 A D Em
Vocal
After all
your debt
And
Chorus
ah
Ooh
ooh
Keyboard
Guitar
Bass
Drums

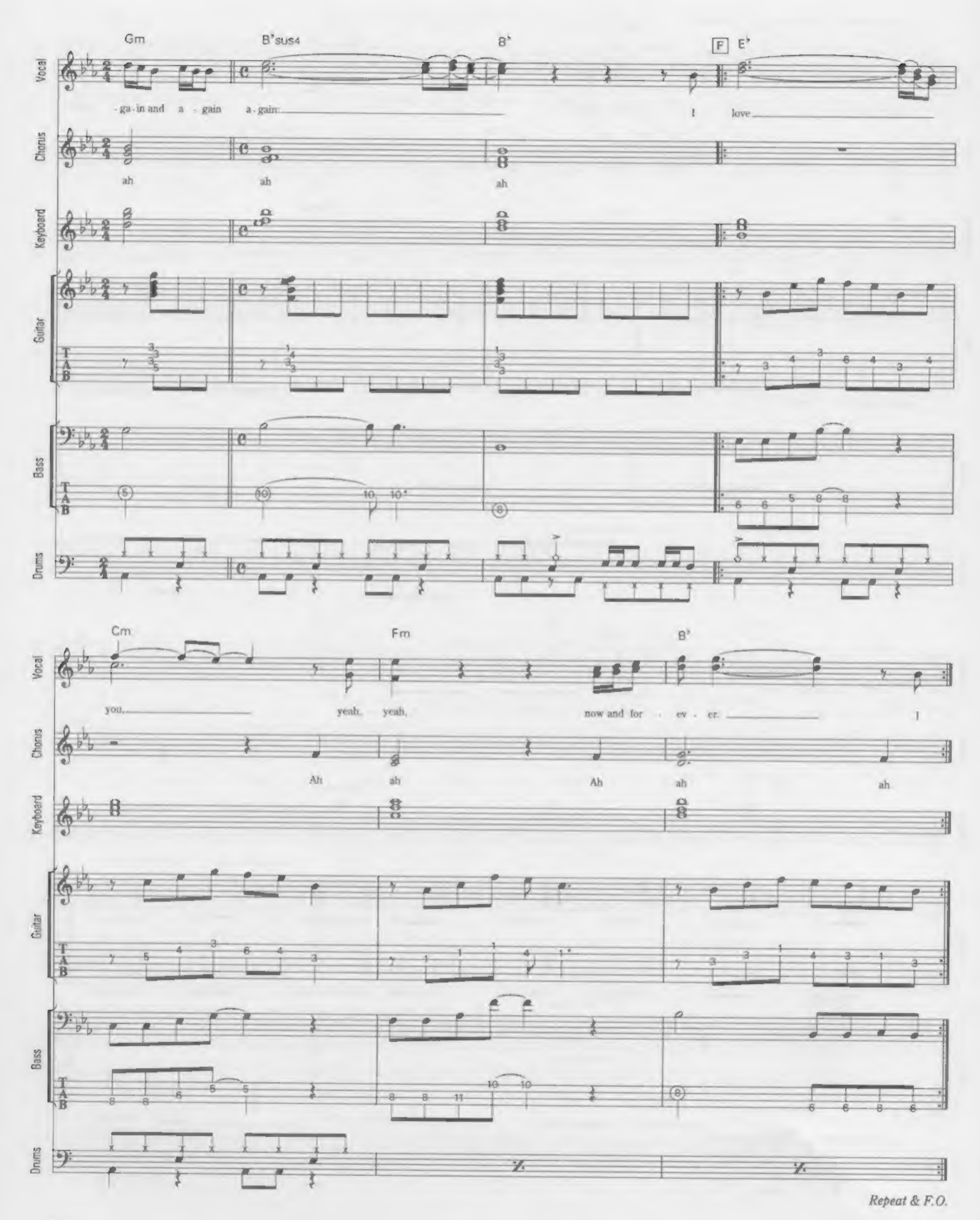
F♯m Em D Bm Em Asus4 A
Vocal
try to ex - press my in - ner feel ings and thank - ful - ness
Chorus
ooh ooh ooh ooh ooh ooh
Keyboard
Guitar
Bass
Drums
G Em F♯m Asus4 A
Vocal
for show ing me the mean ing of suc cess
Chorus
Ah ah ah ah ah
Keyboard
Guitar
Bass
Drums

B
D
Bm
Em
1.
A
Vocal
Chorus
Keyboard
Guitar
Bass
Drums
Ooh
well well.
Doo doo doo doo doo
Ah
Ah
(Strings)
2.
A
C
D
Em
F#m
Em
D
Bm
doo doo
Wo man I know you un der stand the lit tle child in -
Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh
(Harp)

Em Asus4 A G Em F♯m Asus4 A
Vocal
side the man Please re mem - ber, my life s n your hands. And
Chorus
ooh ooh ooh ooh ooh ooh Ah ah ah ah ah ah ah ah ah ah ah ah
ooh ooh Ah ah ah ah
Keyboard
Guitar
Bass
Drums
D Em F♯m Em D Bm
wo - man, hold me close to your heart How - ev er dis - tant, don't
Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh

Em
A
G
Em
F♯m
Asus4
Vocal
keep us a part
After all it's writ ten in the stars
Chorus
Ah ah ah
ah ah ah
ah ah ah
ooh
ooh
Ah
ah
ah
Ah
Keyboard
(Piano)
Guitar
Bass
Drums
D
Bm
Ooh,
well, well.
Doo doo do
(Strings)


1.
2.
E
A
A
E♭
Fm
Vocal
doo doo.
doo doo.
Ah
Wo-man, please
Chorus
ah
ah
ah
Ooh
ooh
Keyboard
(Strings)
Guitar
Bass
Drums
Gm
Fm
E♭
Cm
Fm
B♭
A♭
Fm
let me ex-plain.
I ne-ver meant to cause you
sor-row or pain.
So let me tell you a-
ooh
ooh
ooh
ooh
ooh
ooh
Ah
ah


Gm
B♭7sus4
B♭7
F
E♭7
Vocal
-ga-in and a - gain a-gain
I love
Chorus
ah
ah
ah
Keyboard
Guitar
Bass
Drums
Cm
Fm
B♭7
you,
yeah, yeah,
now and for - ev - er.
I
Ah
ah
Ah
ah
ah
Repeat & F.O.

NOTATION LEGEND

The music in this book is transcribed with the utmost attention to detail. However, it is recommended that you listen to the recording and pay close attention to subtle nuances and untranscribable rhythm of the music.

Please note that the music for each part is transcribed in a different format. For instance, for the male vocal, guitar and bass guitar parts, the music is noted an octave higher than the actual sounding pitch. The music for a keyboard instrument such as the piano is noted at actual pitch. Please keep the foregoing in mind when playing the keyboard part using a guitar.

Now we would like to explain the notation in this book for the guitar, the bass guitar and the drum parts respectively.

GUITAR

The following are the explanations for each symbol:

1) C : Bend
- C → Bend (whole step)
- HC → Bend (half step)
- 1HC → Bend (whole and half steps)
- 2C → Bend (two whole steps)
- QC → Slight Bend (microtone)

Letters or numbers printed before the C represent how high a note is to be bent.

2) U : Prebend (string bent before picking)
The U is considered different from C as the string is bent before picking.

3) D : Release
Release the bent string to its normal pitch. This D is equivalent to the latter half of Bend (or Prebend) and Release.

4) H : Hammer-On

5) P : Pull-Off

6) S : Legato Slide

7) tr : Trill (a combination of a fast Hammer-On/Pull-Off)

*Even if any of the above specified notes are combined with slurs, only the first note is to be struck.

8) gliss : Glissando
The Glissando is similar to the Legato Slide (S), however it does not designate exactly where the slide starts or where it ends. Since Glissando occur frequently, in some areas the note "gliss" may be omitted. Instead, slanted lines are used to express ascending and descending.

9) ~~~ : Vibrato

10) Harm : Natural Harmonic

11) (Ph): Pinch Harmonic
Add the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

12) ↓ : Tapping
Hammer the fret indicated with the pick hand finger.

13) x : There are three meanings to this note.
1. A vague note which its actual pitch cannot be recognized.
2. A note impossible to tell its pitch (rare).
3. Fret-Hand muting with the left hand in a chord form (percussive tone).

BASS GUITAR

The notes are in bass clef (F clef). Some symbols for the bass are similar to those of the guitar, so it would be necessary for you to learn the above-mentioned guitar notations before you play.

DRUMS

From the space above the top line of the stave; G:Tom-tom, E:Snare drum, C:Bass tom-tom, A:Kick drum, o on higher B:cymbal, x on higher B:high hat (o → open, x → close), x on lower F:high-hat (hit by pressing the pedal)

COLD TURKEY

HAPPY XMAS (WAR IS OVER)

IMAGINE

INSTANT KARMA

JEALOUS GUY

LOVE

MIND GAMES

MOTHER

NOBODY TOLD ME

#9 DREAM

POWER TO THE PEOPLE

STAND BY ME

(JUST LIKE) STARTING OVER

WHATEVER GETS YOU THROUGH THE NIGHT

WOMAN

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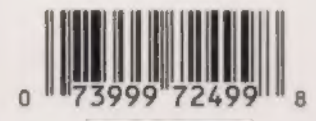

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